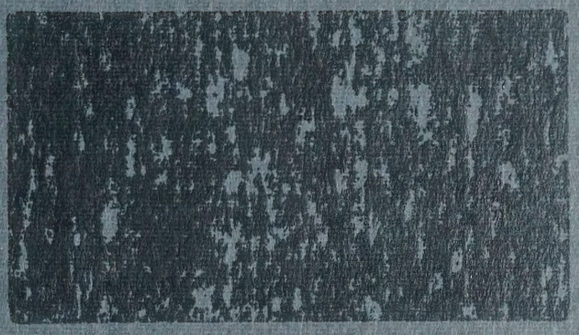
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No. 7725.

TO MY FRIEND
Agustin Rubio.

3
ROMANTIC PIECES
for Violoncello
with Pianoforte accompaniment

BY

PERCY PITT

Op. 18.

No 1. PETITE ROMANCE.
2. ARIOSO.
3. FEUX FOLLETS.

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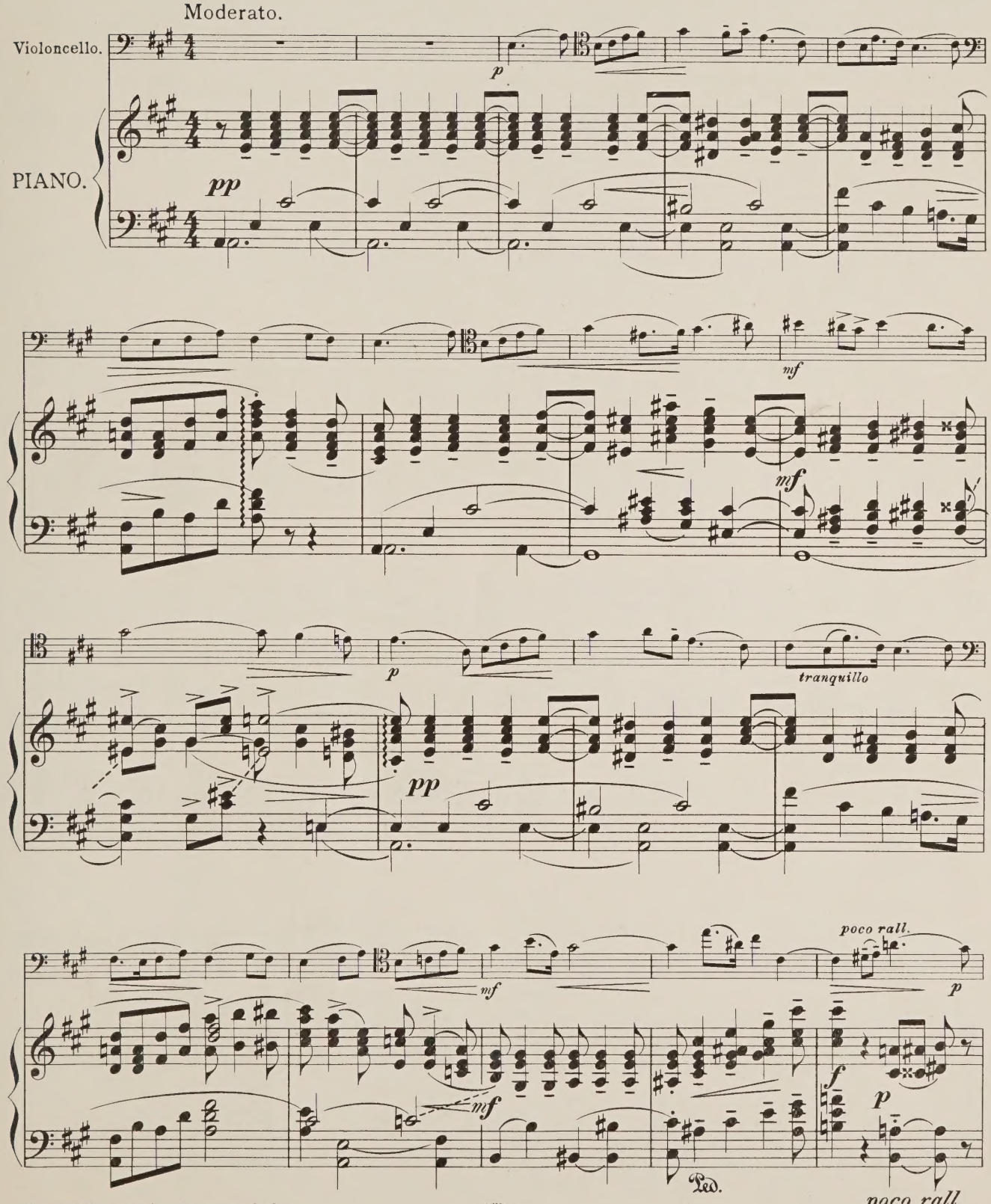
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op.18
1896

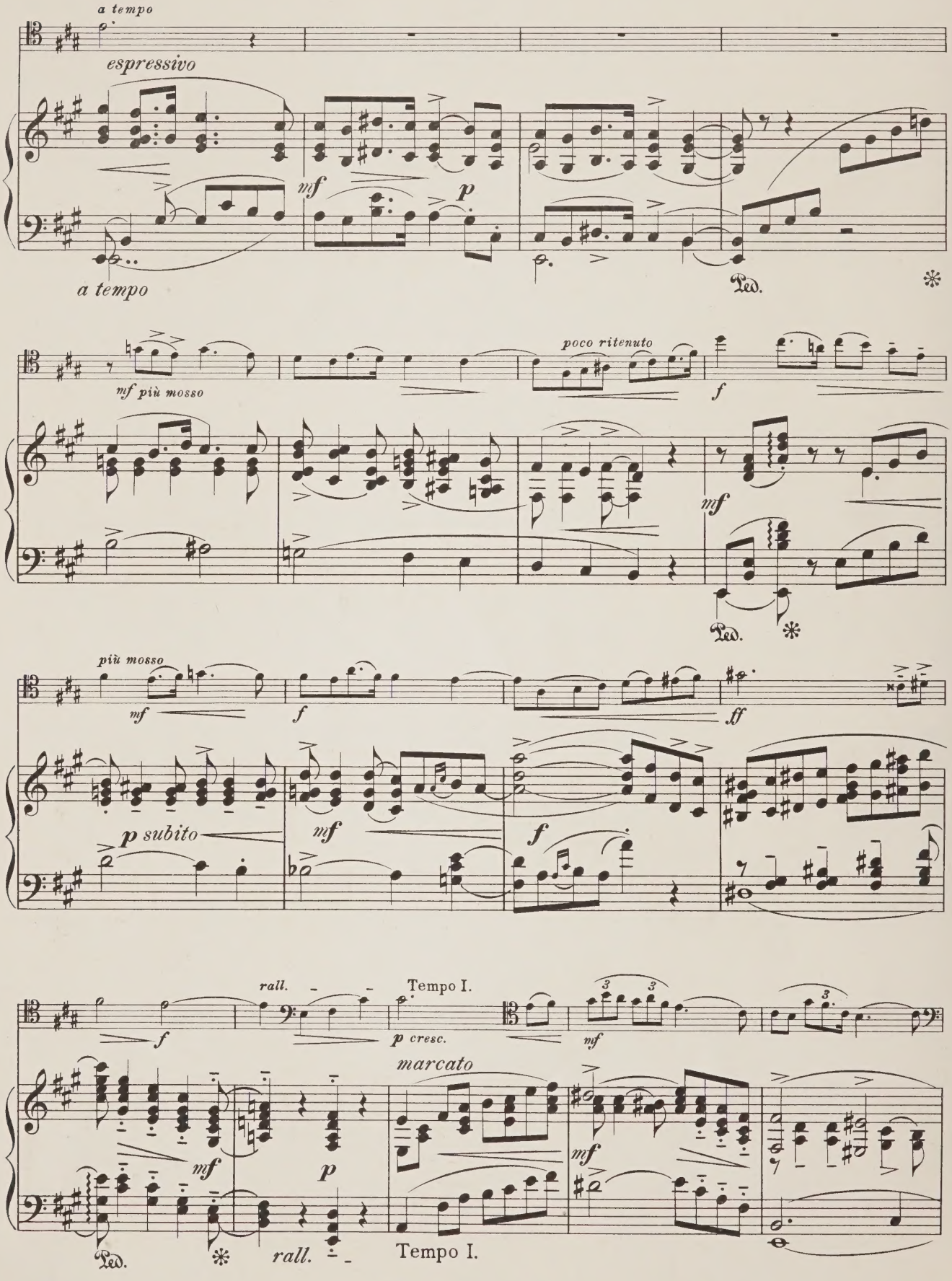
I.
Petite Romance.

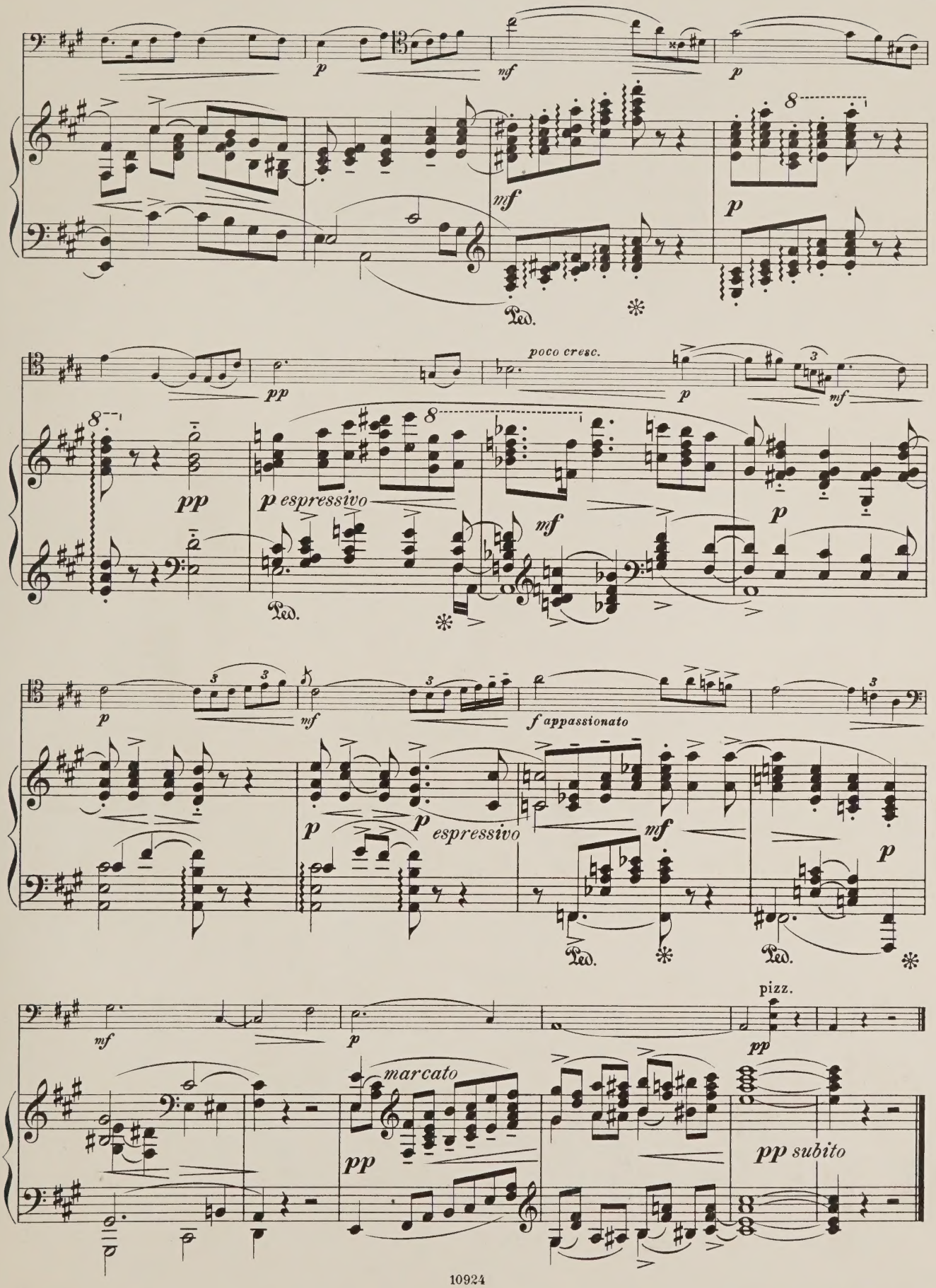
Percy Pitt. Op. 18.



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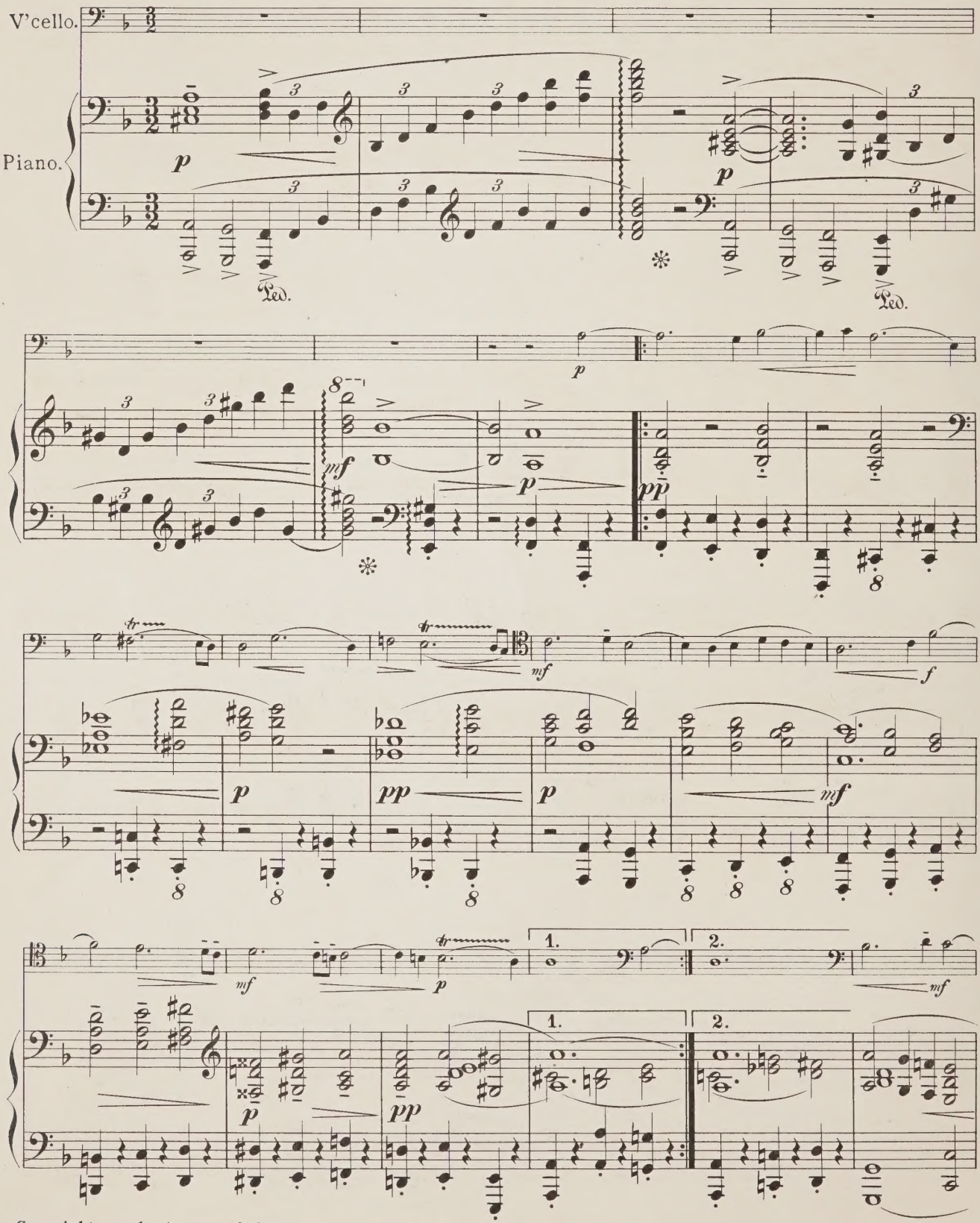
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a tempo
espressivo
mf
p
a tempo
Ped.
mf più mosso
poco ritenuto
f
mf
Ped.
più mosso
mf
f
ff
p subito
mf
f
rall.
Tempo I.
f
p cresc.
mf
marcato
mf
p
Ped.
rall.
Tempo I.
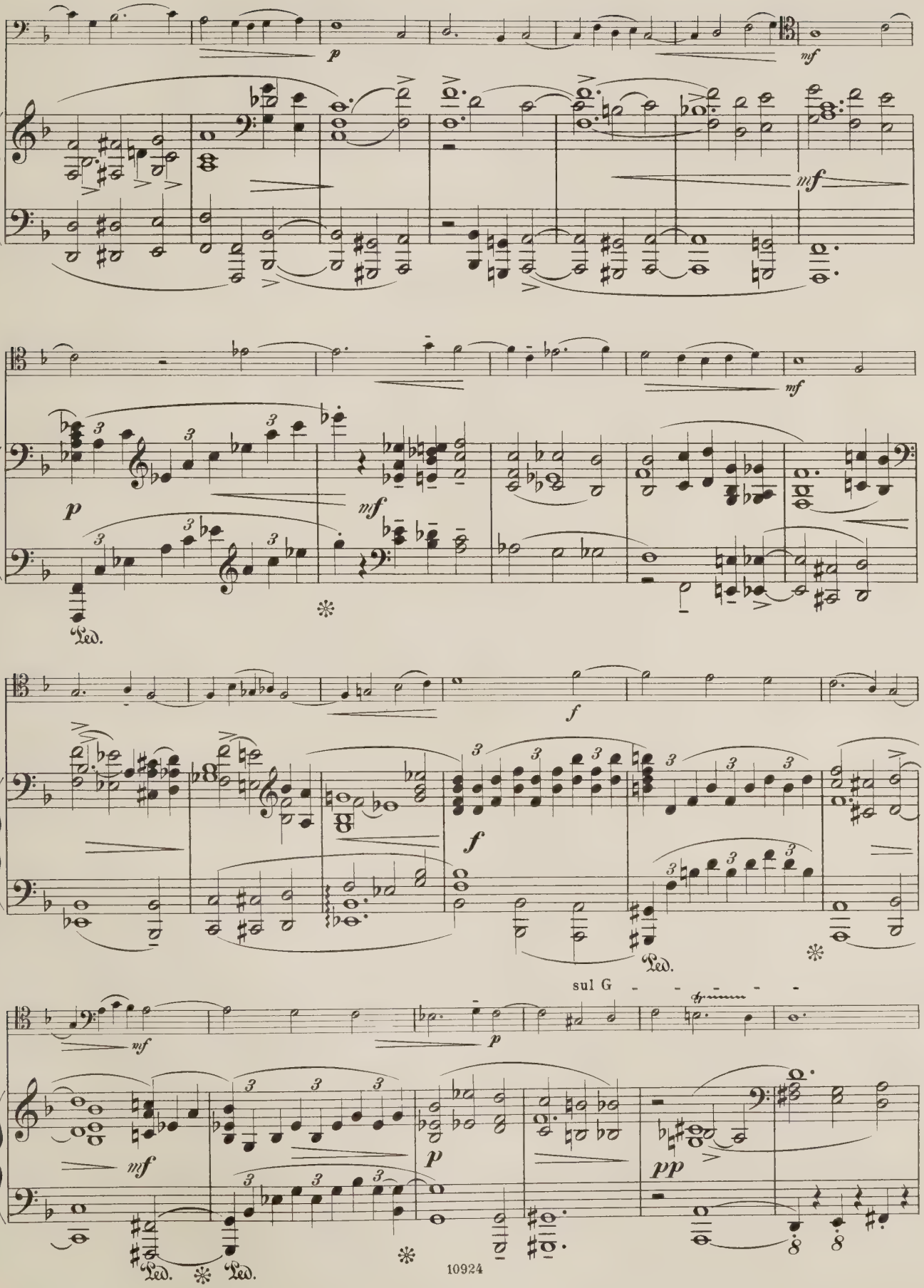

p
mf
p
mf
p
Ped.
poco cresc.
pp
p
mf
pp
p espressivo
mf
p
Ped.
p
mf
f appassionato
p
p espressivo
mf
p
Ped.
Ped.
mf
p
pizz.
pp
marcato
pp
pp subito
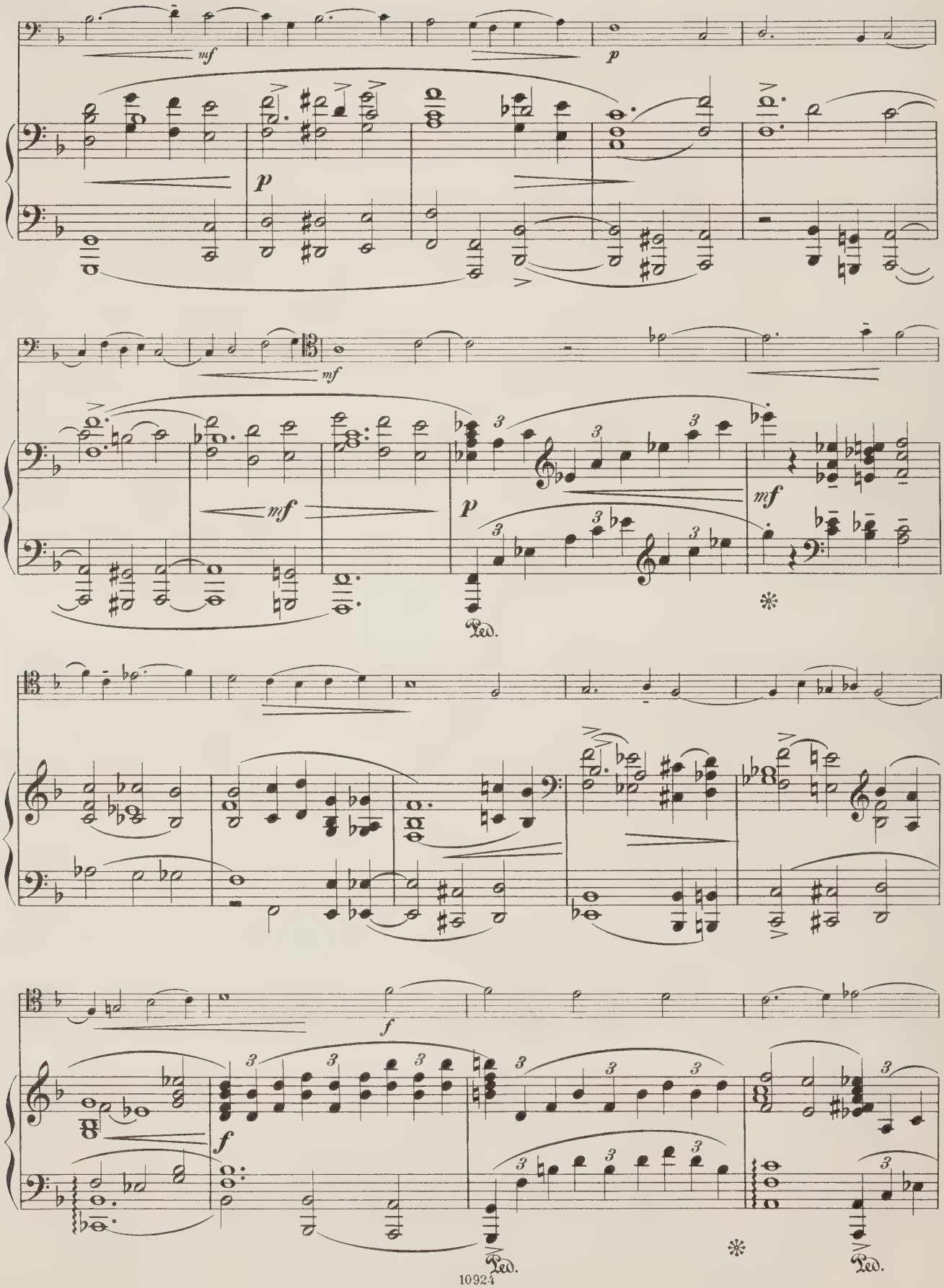
II.
Arioso.
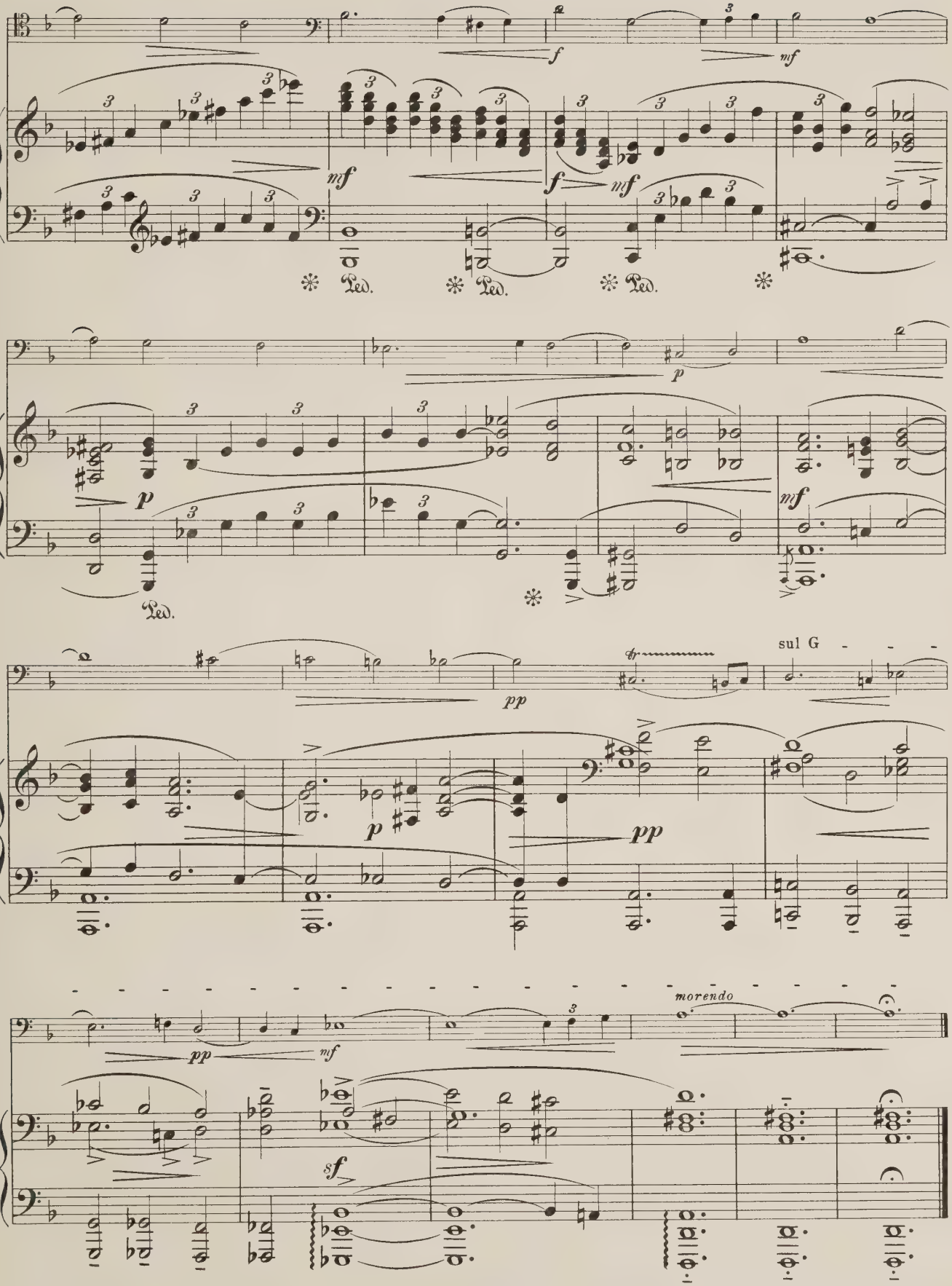
Lento sostenuto.



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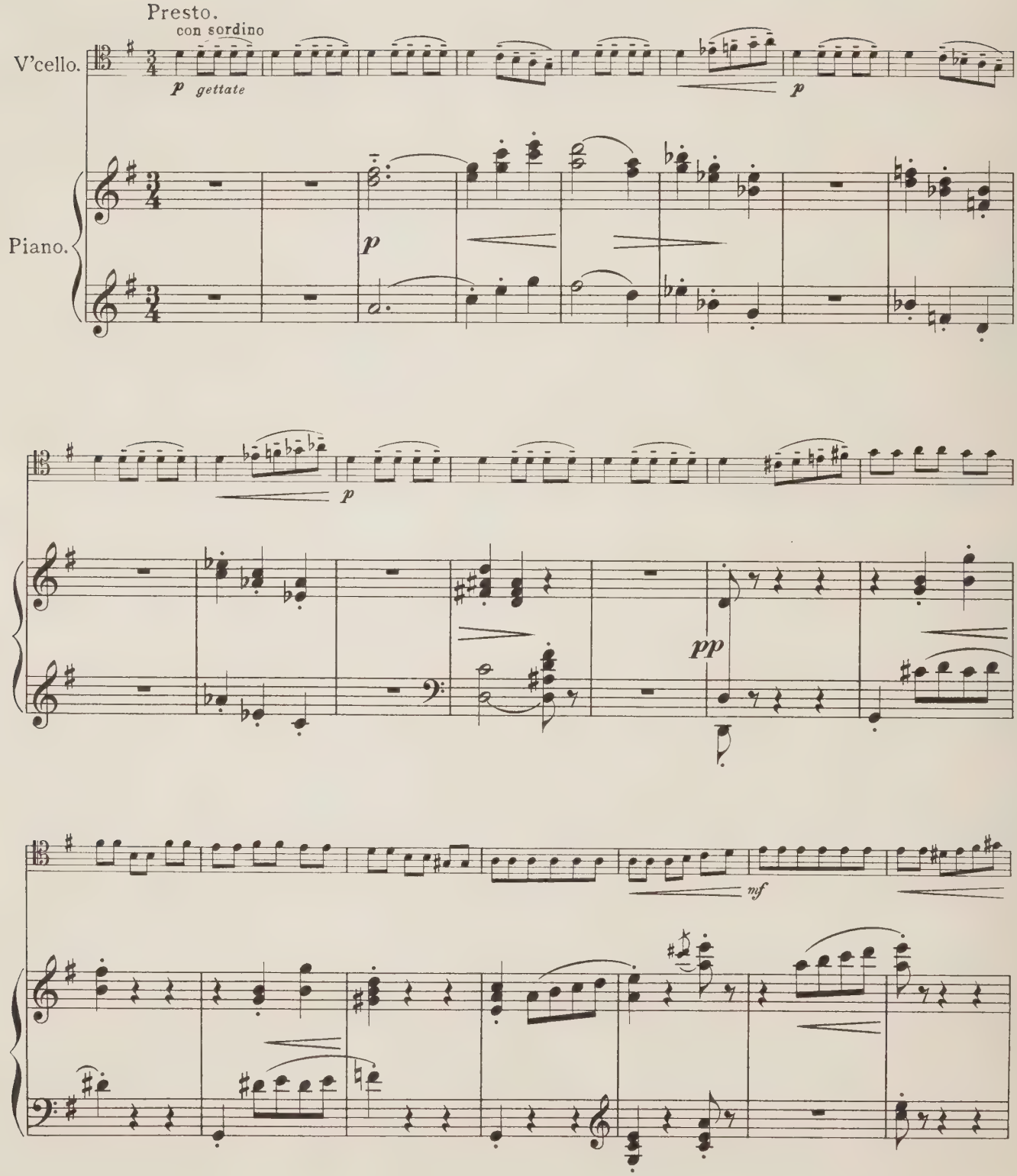

p
mf
mf
mf
p
mf
Ped.
f
f
Ped.
sul G
mf
p
mf
p
pp
Ped.
Ped.


mf
p
mf
p
mf
Ped.
f
f
Ped.
Ped.

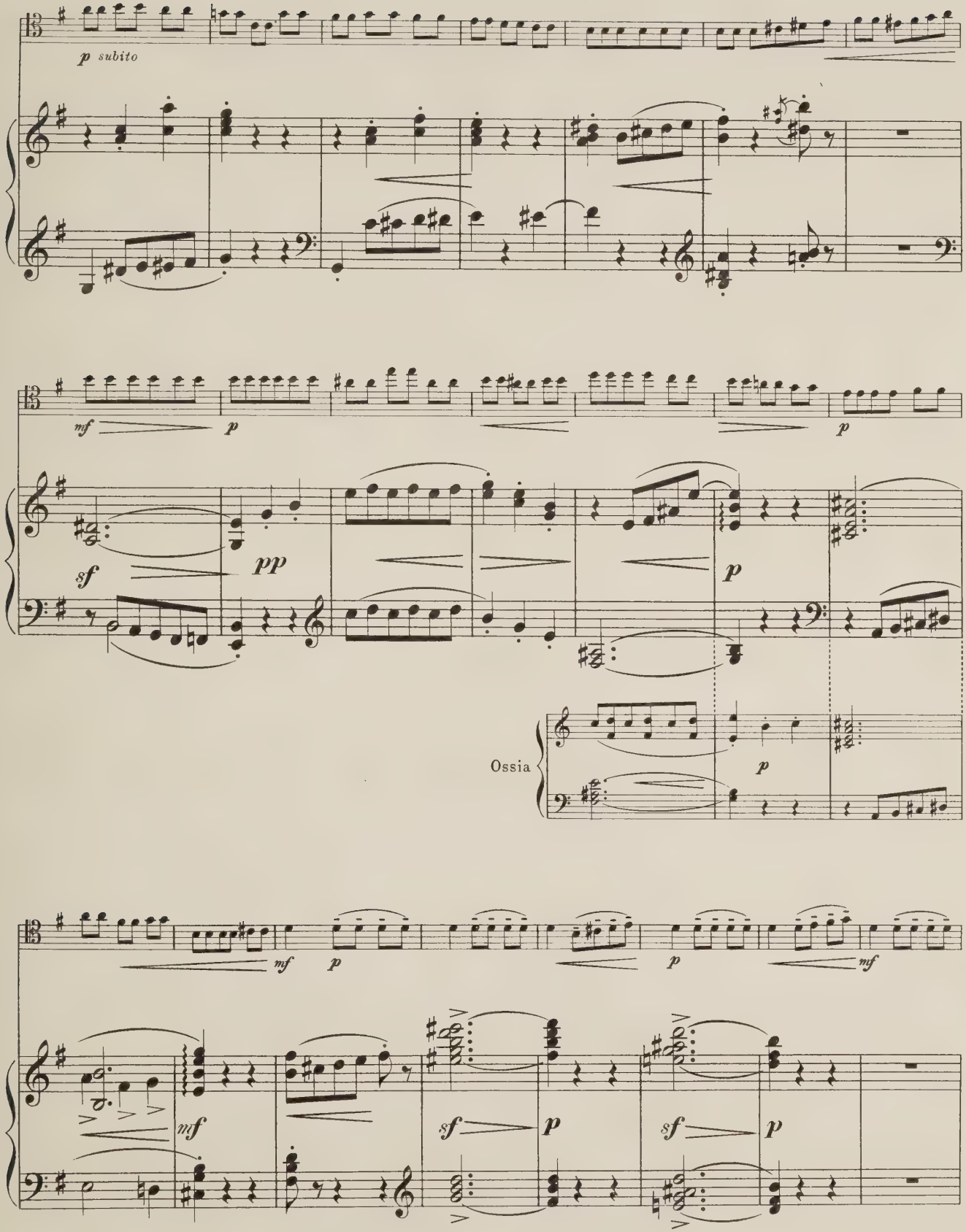

mf
f
mf
f
mf
Ped.
Ped.
Ped.
p
p
mf
Ped.
pp
sul G
p
pp
pp
mf
morendo
sf

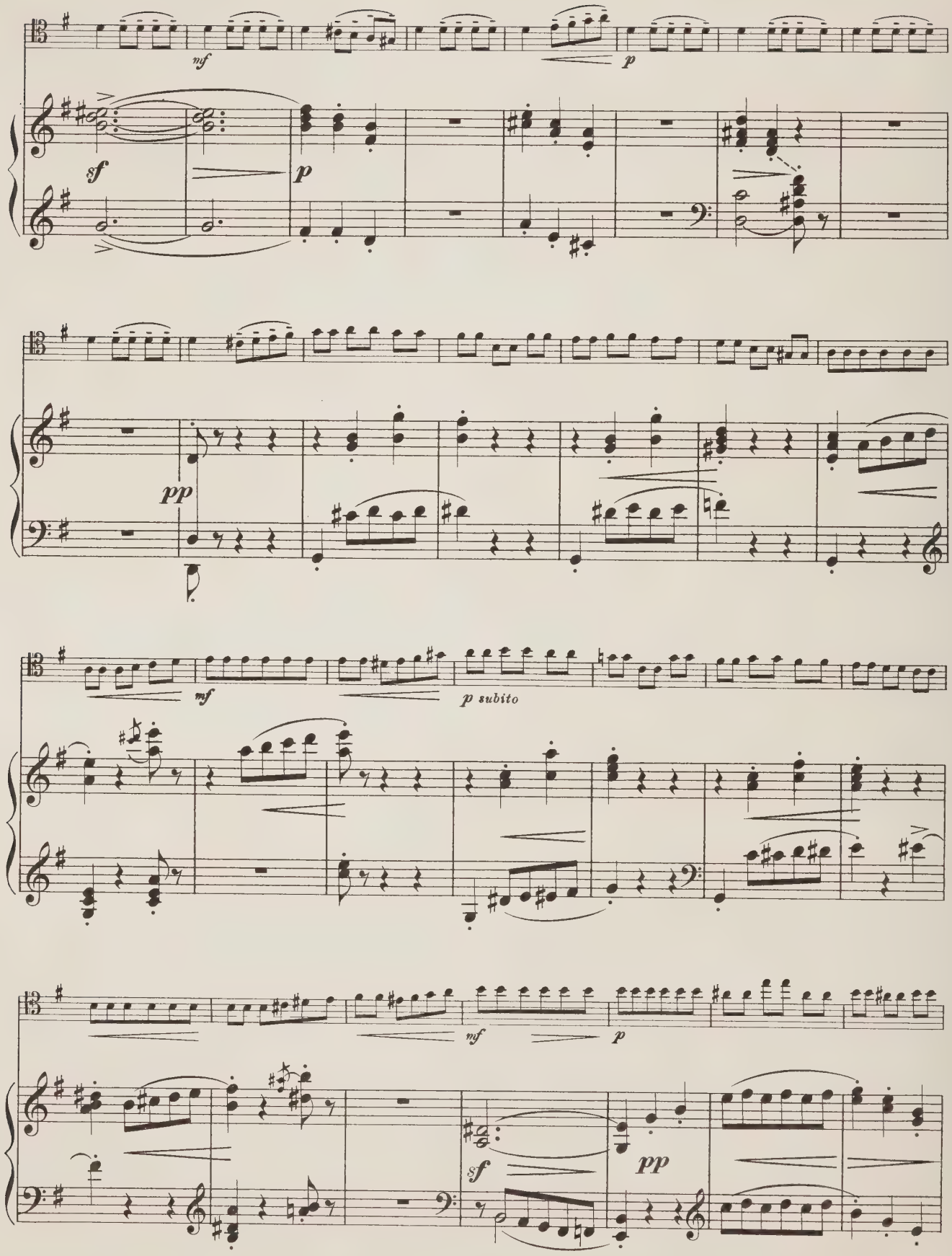
III.

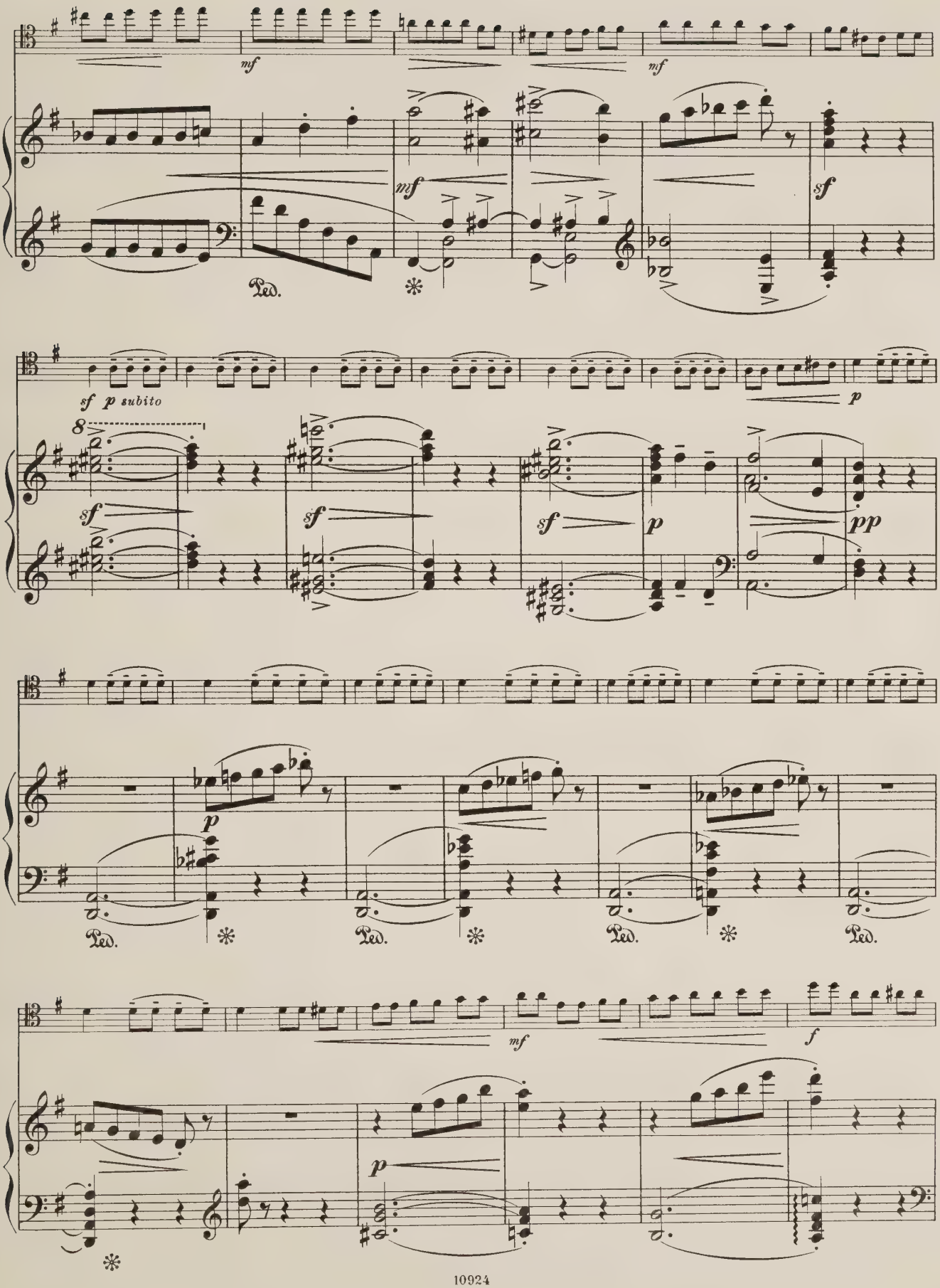
Feux follets.

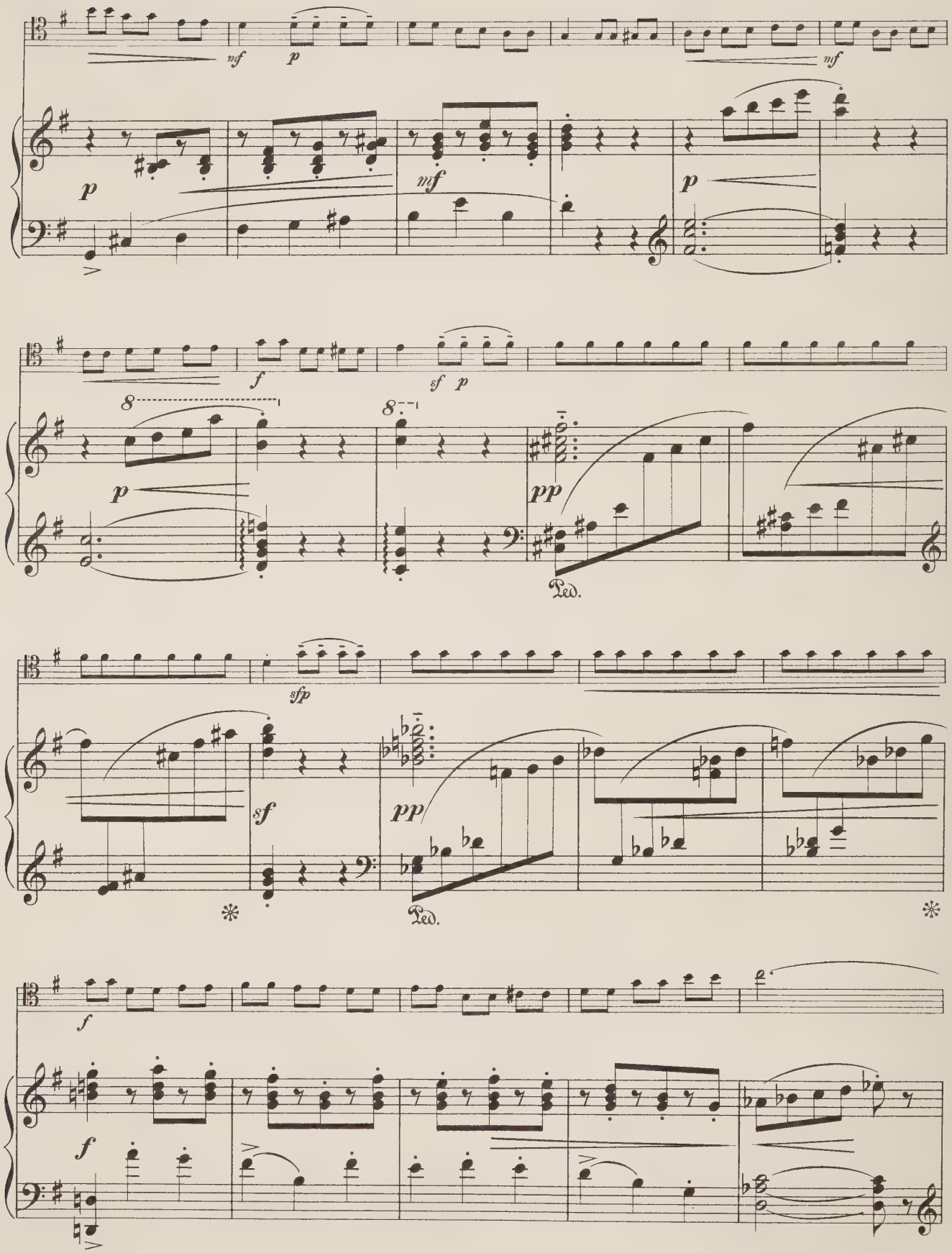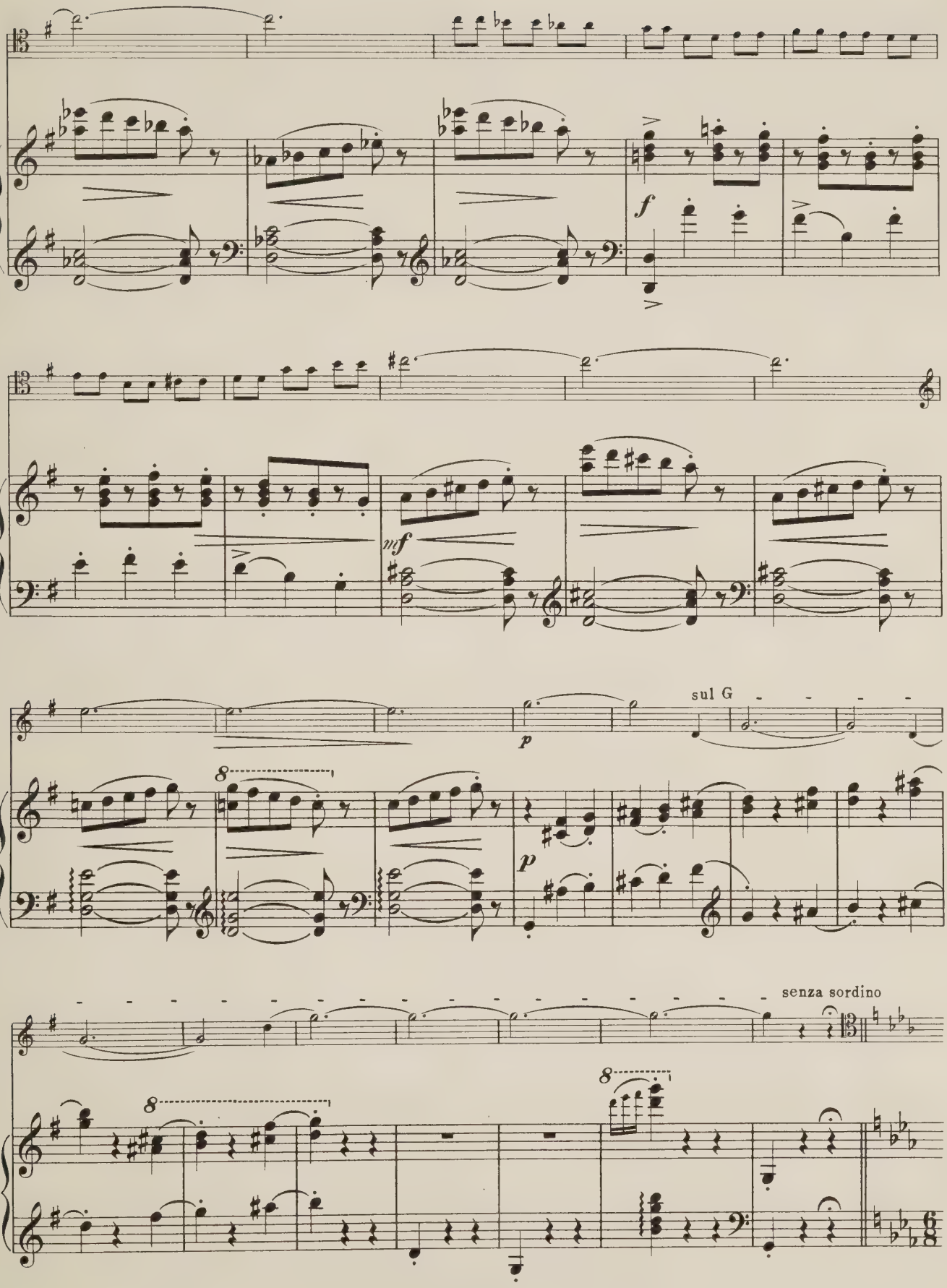


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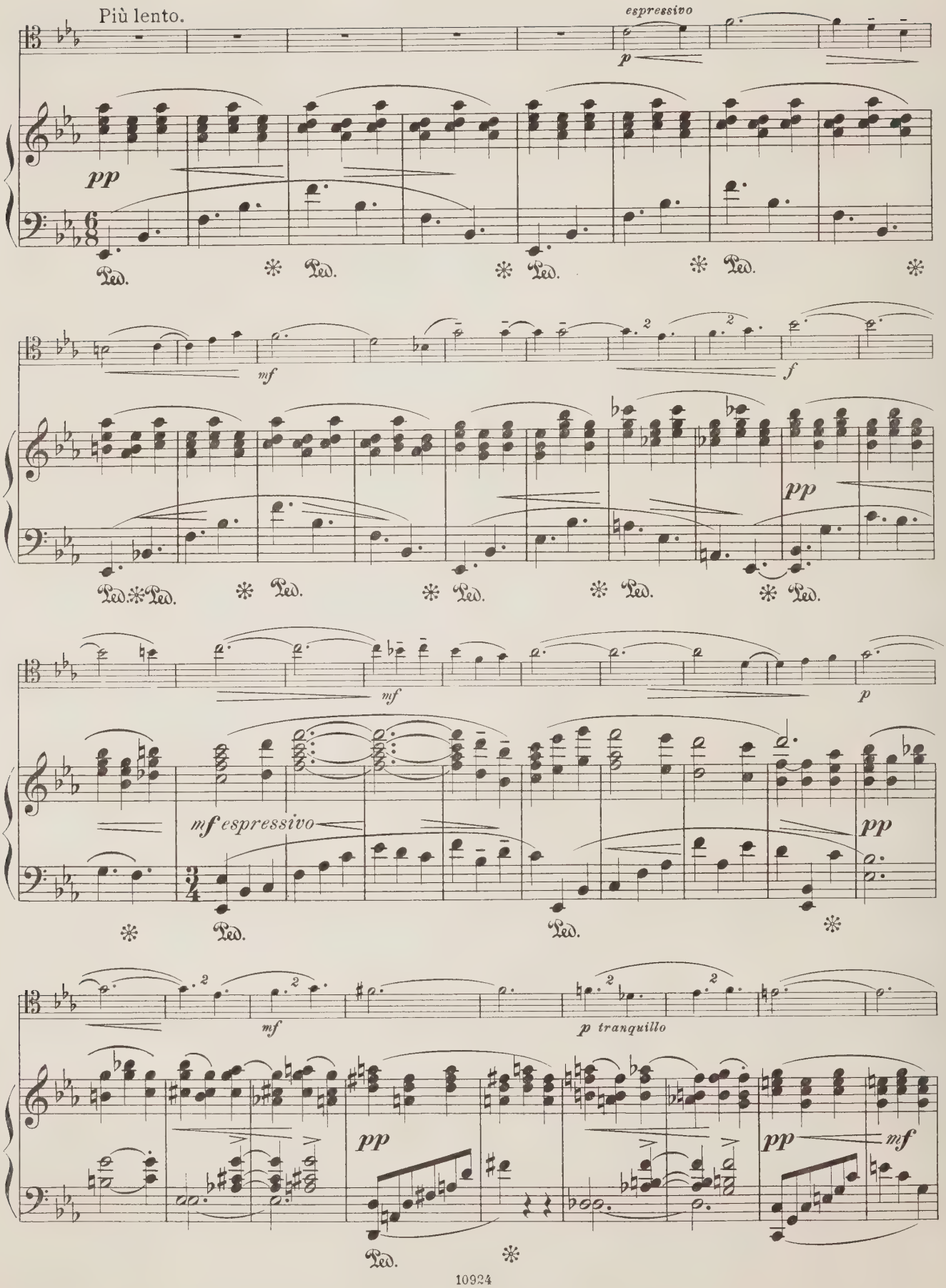

p subito
mf
p
p
sf
pp
p
Ossia
p
mf
p
p
mf
mf
sf
p
sf
p
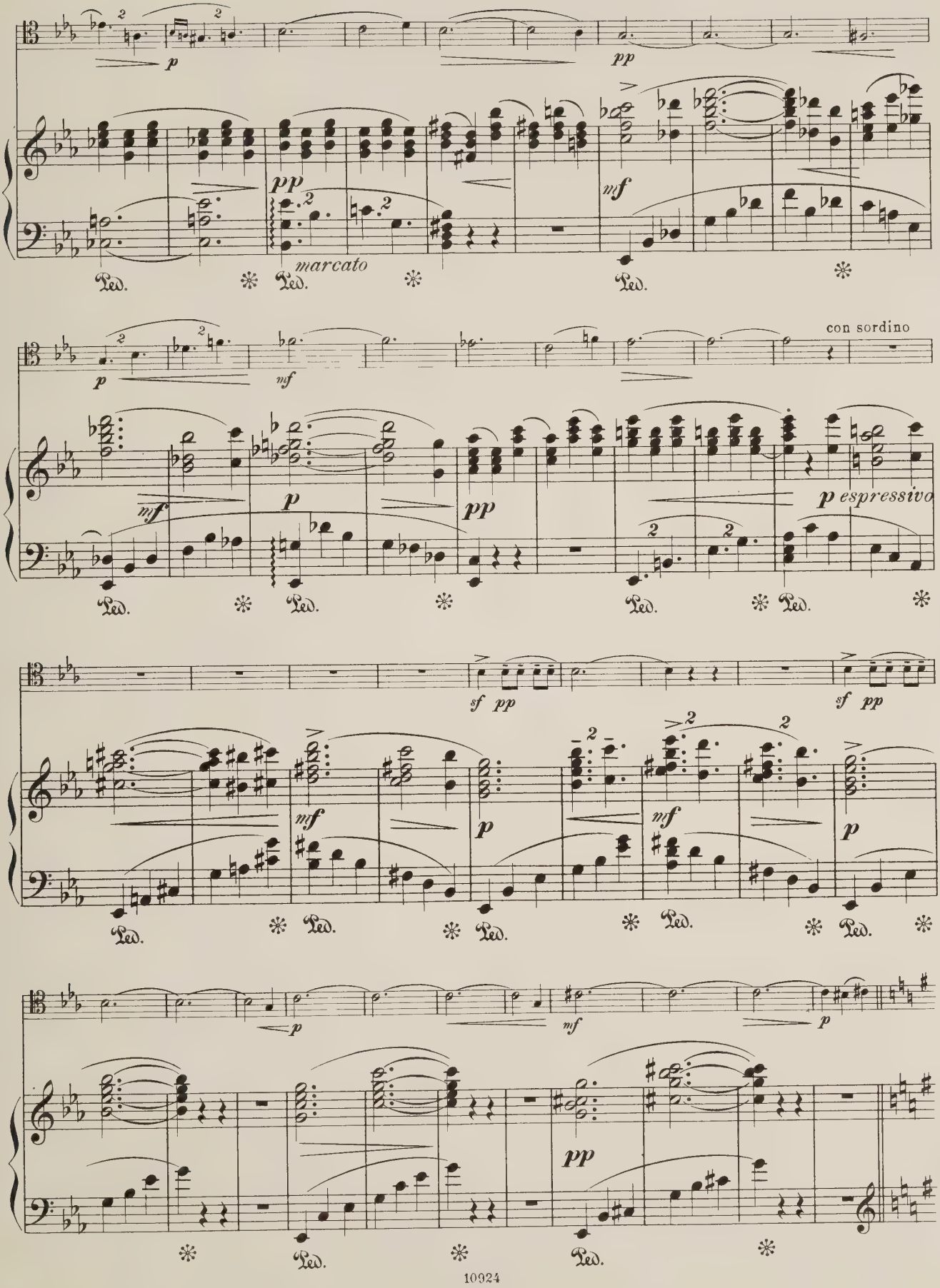

mf
p
sf
p
pp
mf
p subito
mf
p
sf
pp

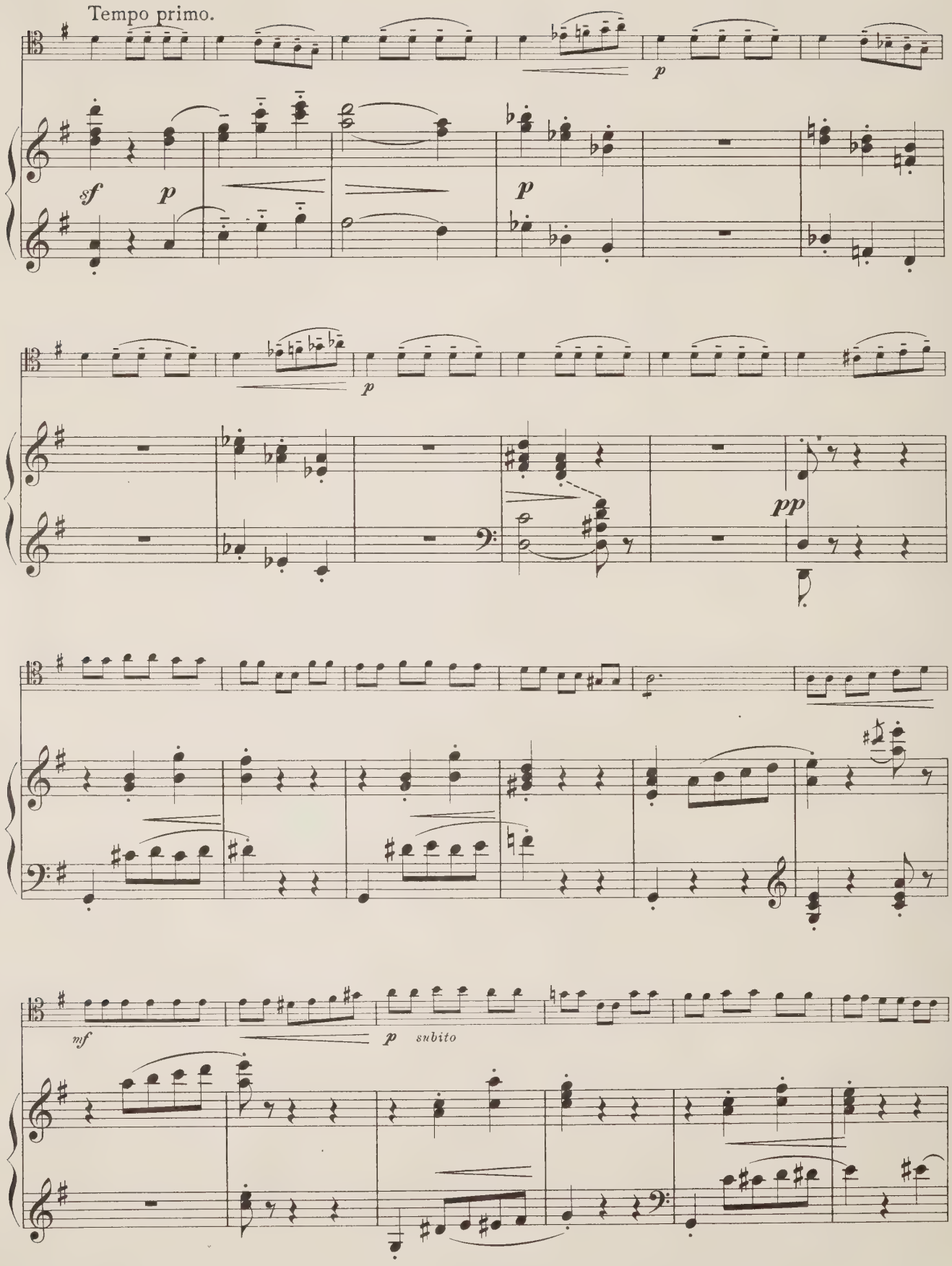

mf
mf
mf
sf
Ped.
sf p subito
p
8
sf
sf
sf
p
pp
p
Ped.
Ped.
Ped.
Ped.
mf
f
p
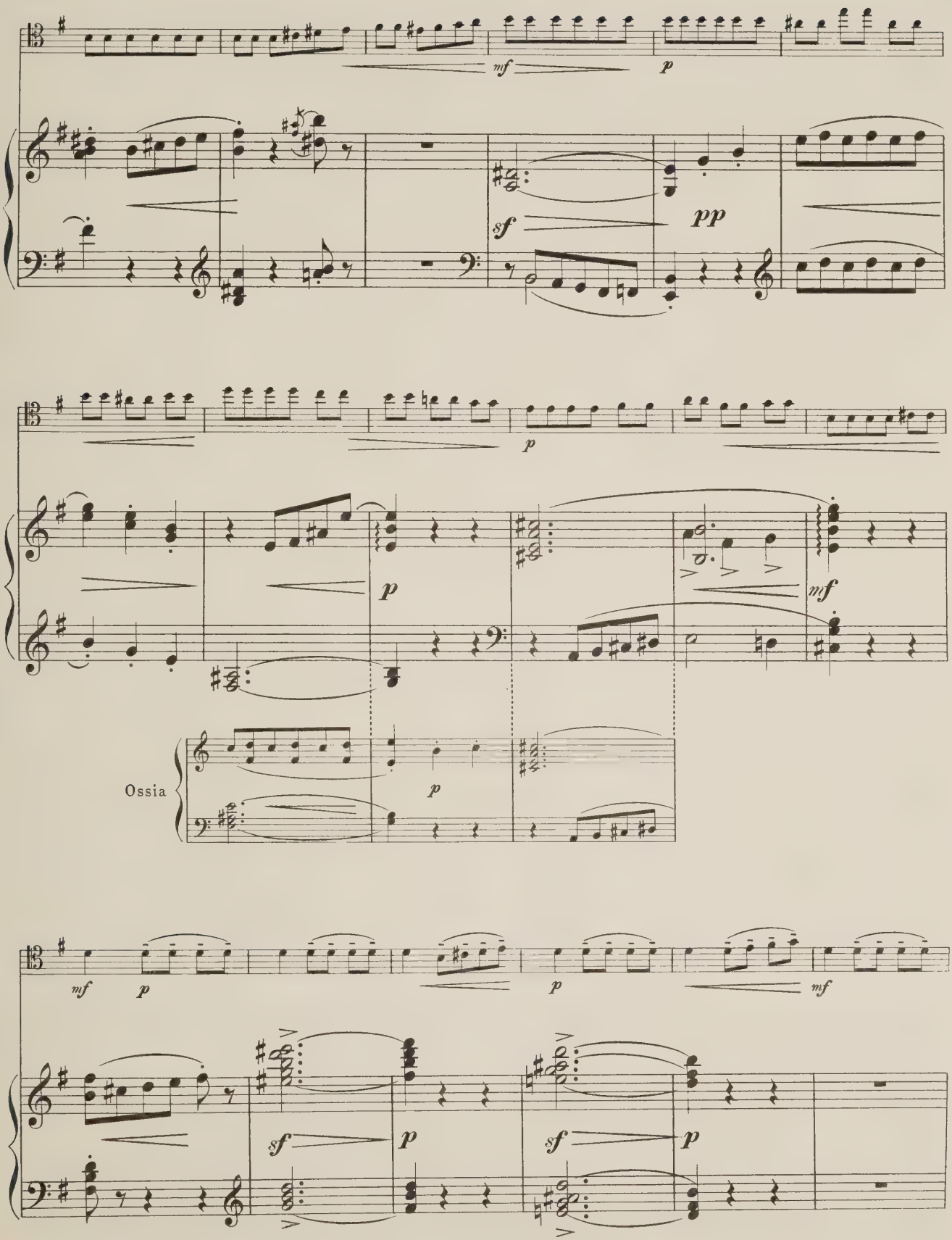

mf
p
mf
p
p
mf
p
f
sf p
8
8
p
pp
Ped.
sfp
sf
pp
Ped.
f
f

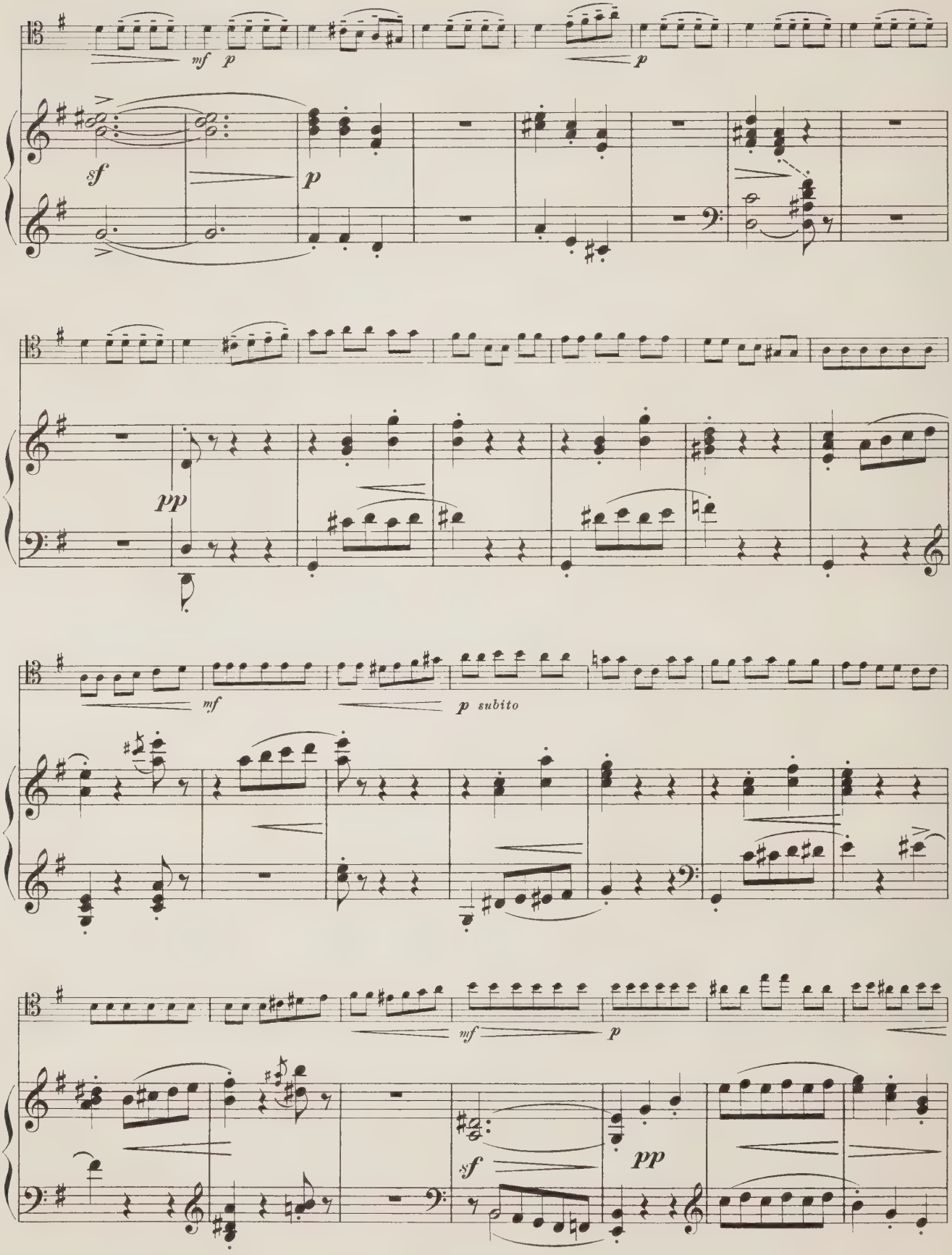

f
mf
p
sul G
p
senza sordino

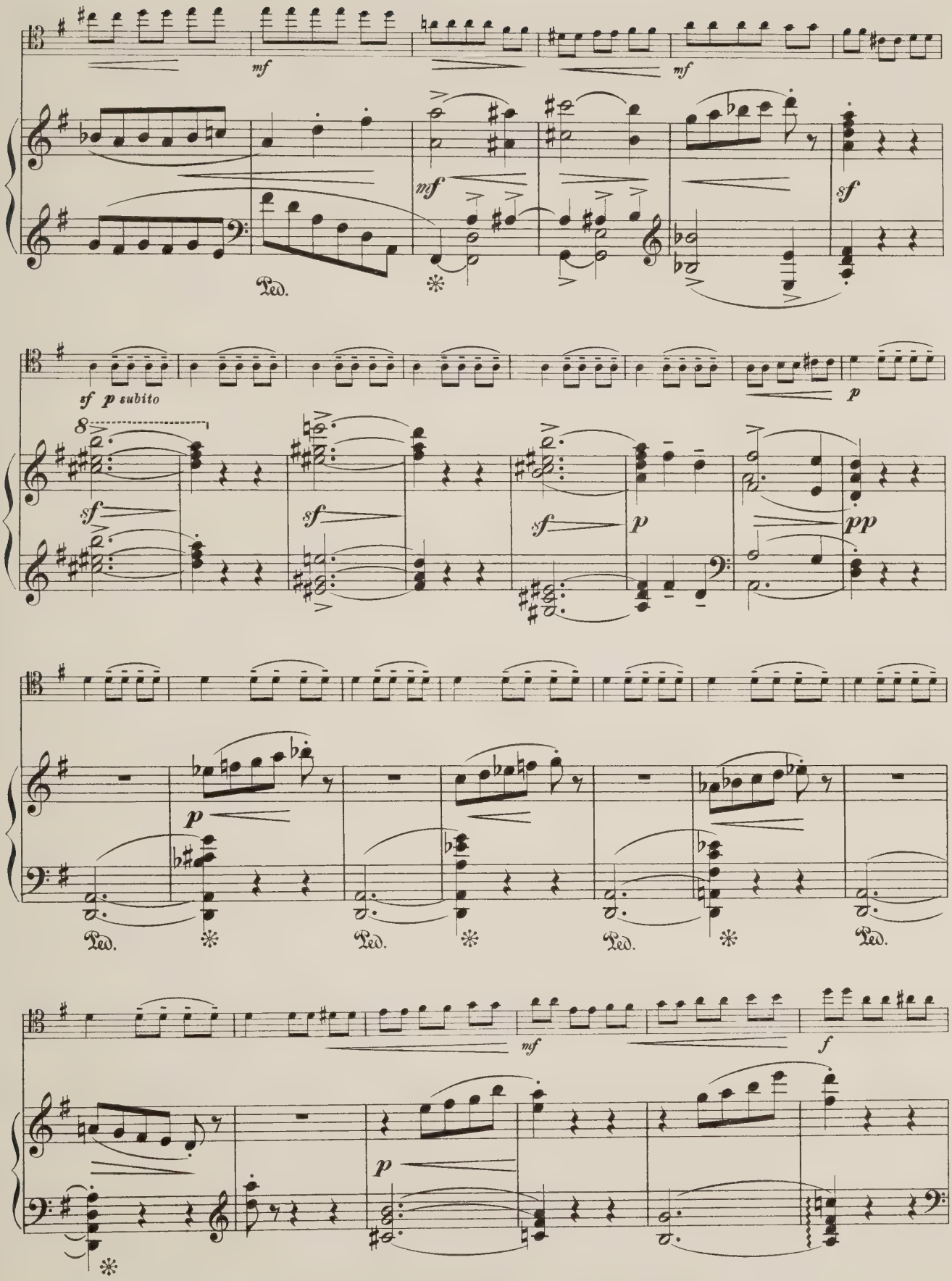

Più lento.
espressivo
p
pp
Ped.
mf
f
pp
mf
p
mf espressivo
pp
mf
p tranquillo
pp
pp
mf

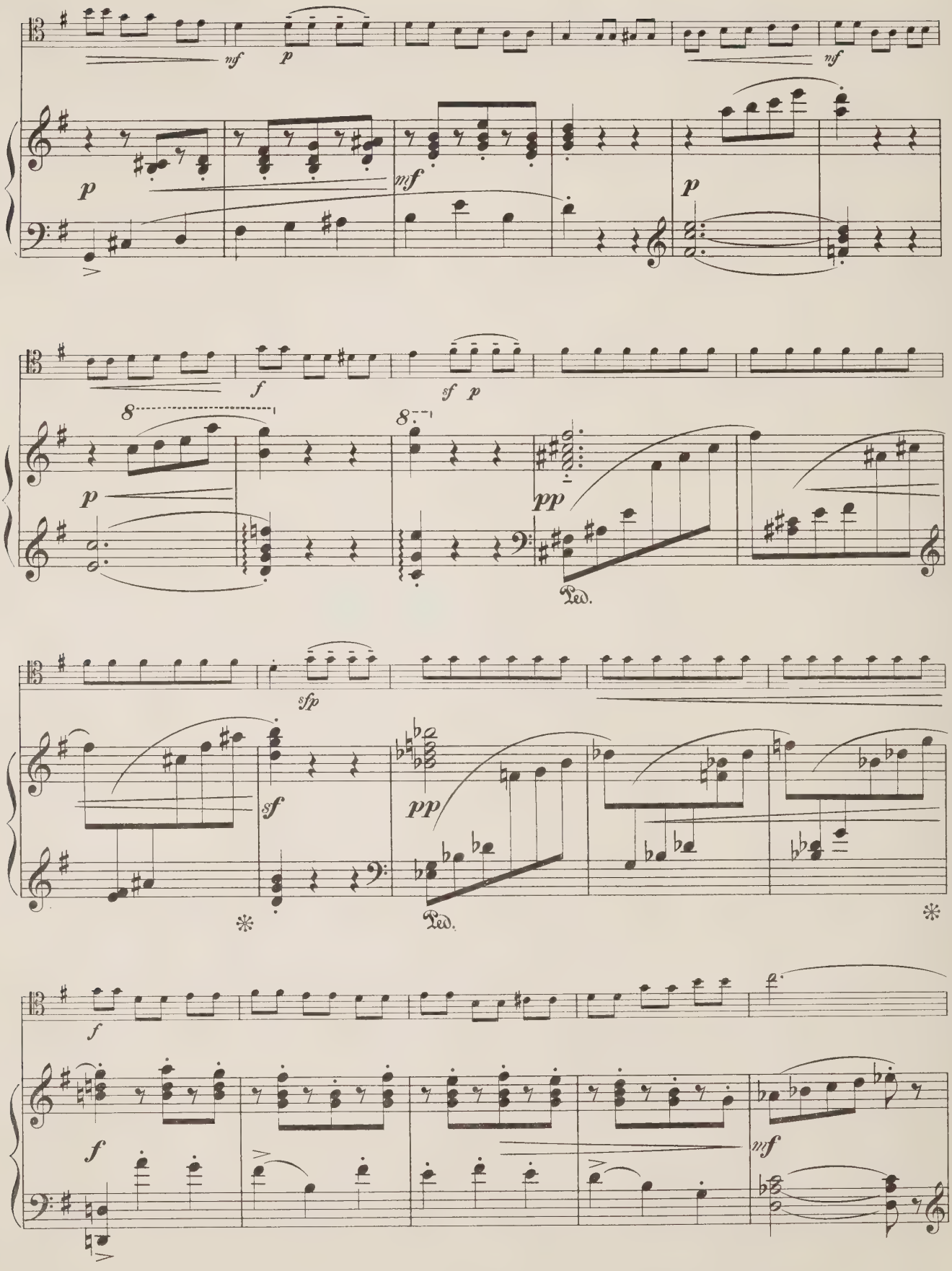

p
pp
pp
marcato
mf
Ped.
con sordino
mf
p
pp
p espressivo
sf pp
sf pp
mf
p
mf
p
p
mf
p
pp

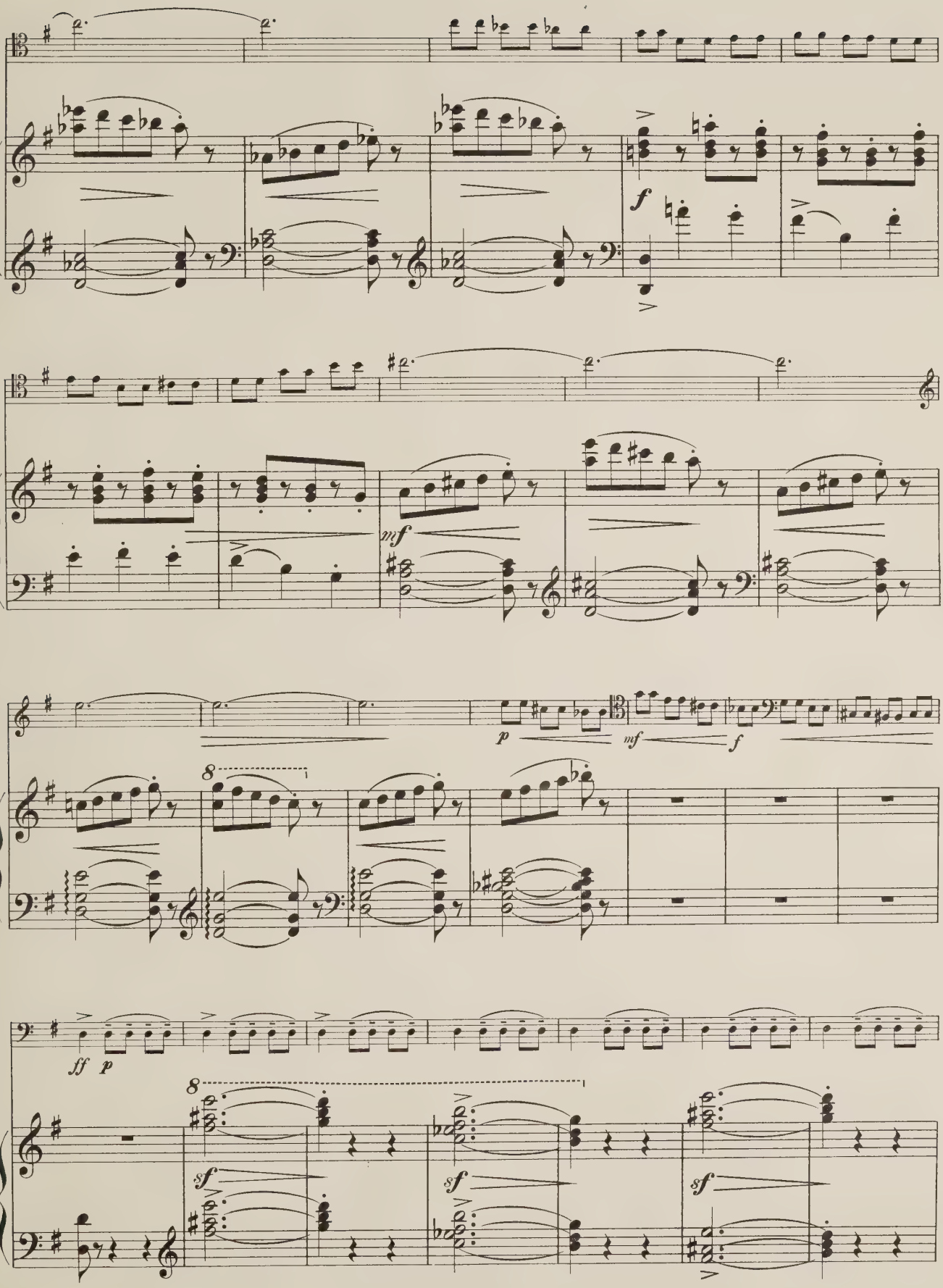

Tempo primo.
sf
p
p
p
pp
mf
p subito
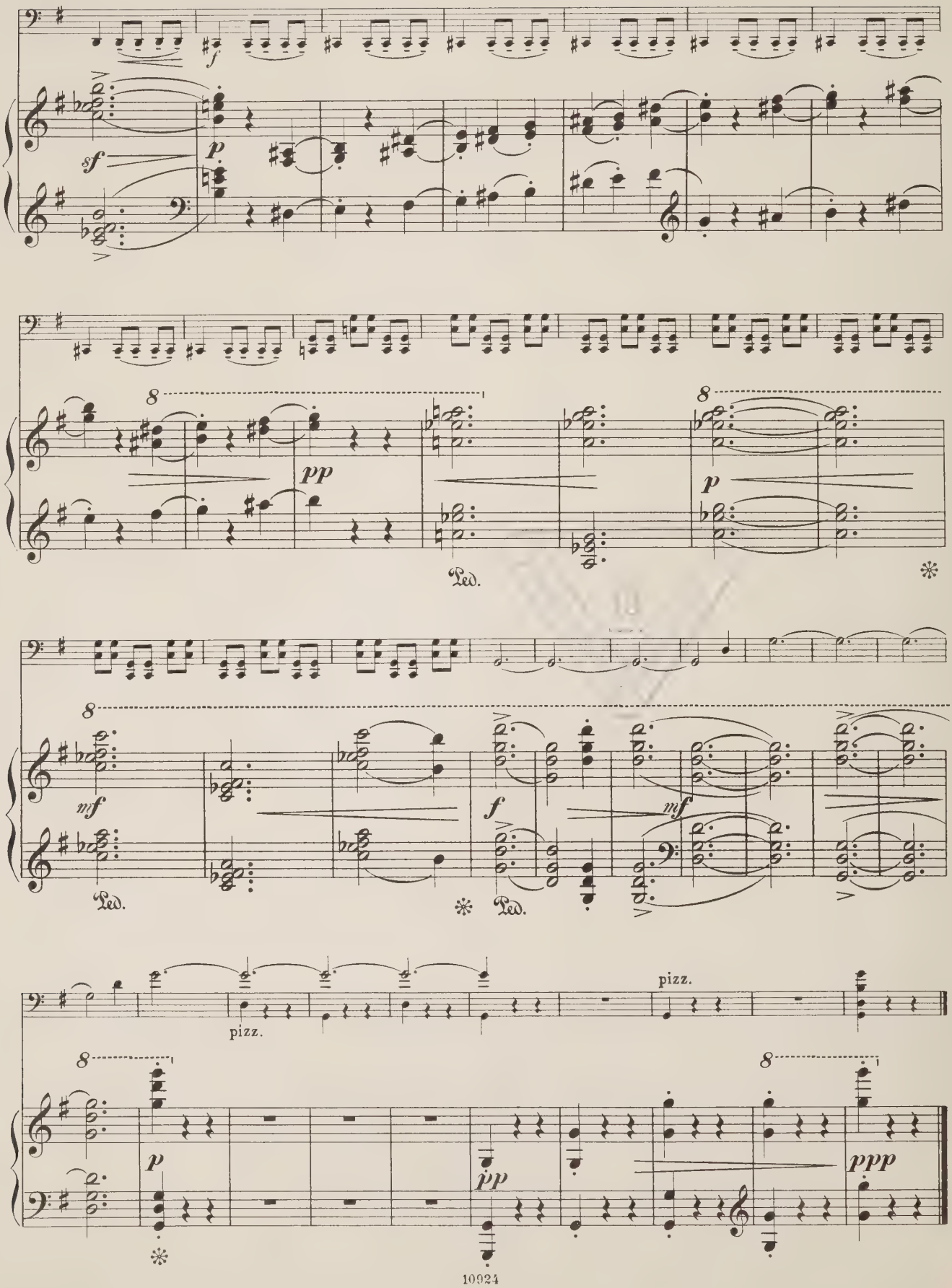

mf
p
sf
pp
p
p
mf
Ossia
p
mf
p
p
mf
sf
p
sf
p


mf p
p
sf
p
pp
mf
p subito
mf
p
sf
pp


mf
mf
mf
sf
Ped.
sf p subito
p
8
sf
sf
sf
p
pp
p
Ped.
Ped.
Ped.
Ped.
mf
f
p


mf
p
p
mf
p
mf
f
sf p
8
8
p
pp
Ped.
sfp
sf
pp
Ped.
f
f
mf


f
mf
p
mf
f
8
ff
p
8
sf
sf
sf


f
sf
p
8
pp
Ped.
p
mf
f
mf
pizz.
pizz.
pp
ppp

Nonets to Septets.

		s. d
7108	**Gurlitt, C.** Toy-Symphony. Op. 169.	2 6
7109	**Haydn.** Toy Symphony.....	1 –
7110*a/m*	**Hermann, Fr.** Morceaux d'ensemble—3 *Vs. A. C. CB. P.* (For contents see Trios). 12 Bks. à	1 6
7112	**Mendelssohn.** Wedding Mch. Sept.	1 –
7115	**Reinecke.** Toy-symphony.....	3 –
7116	**Romberg.** Toy Symphony.....	1 –

Sextets.

9621	**Bennett.** Op. 8.....Piano Sextet	5 –
7130*a/m*	**Hermann, Fr.** Morceaux d'ensemble—2 *Vs. A. C. CB. P.* (For contents see Trios). 12 Bks. à	1 4
	Jensen, G. Symphonies. *F. (or V.) 2 Vs. T. C. B*:—	
7131	HAYDN. D major	4 –
7132	„ C minor	4 –
7133	MOZART. C major	4 –
7134	„ A major	4 –
7135	HAYDN. B flat major.....	4 –

Quintets.

Beethoveniana. (Hermann).

7145*a/c*	*P. 2 Vs. T. C.* 3 Bks. à	3 –
7143*a/c*	*2 Vs. T. C. CB.* 3 Bks. à	2 6
9625	**Gounod.** Half-hours with Gounod. *4 H. F. V. & C.*	3 –
9626	Sacred Half-hours with Gounod. *4 H. F. V. & C.*	3 –
	Gurlitt. Overtures.	
7141	Commedietta. *P. 2 Vs. T. & C.*	1 6
7142	*P. F. V. T. & C.*	1 6
7149	Marionettes.....*P. 2 Vs. T. & C.*	1 6
7150	*P. F. V. T. & C.*	1 6
7213	**Henkel.** Introduction & Polacca. *3 Vs. C. & P.*	2 –
7151*a/m*	**Hermann, F.** Dance Movements from the Works of Great Masters. *2 Vs. T. C. B.* 12 Bks. à	1 –
7152*a/m*	For *F. V. T. C. B.* 12 Bks. à	1 –
9622	**Hummel.** Quintet. Op. 87. *P. V. T. C. B.*	3 –
5001	**Leo.** Concerto (G. Jensen) *4 Vs. & P.*	2 6
9630	**Mendelssohn.** Wedding March. *4 H. F. V. & C.*	1 –
7147	**Our favorite Tunes.** *P. F. 2 Vs. & C.*	5 –
7160	**Pleyel.** Op. 8. ..*P. 2 Vs. T. & C.*	3 –
7161	*P. F. V. T. & C.*	3 –
5021	Op. 48. Sonatinas. *P. 2 Vs. T. & C.*	3 –
5044	*P. F. V. T. & C.*	3 –
9245	**Prout.** Op. 3.....Piano Quintet	5 –

Quartets.

9255	**Barnett.** Op. 8.....*2 Vs. T. & C.*	4 –
7201–6	**Beethoven.** 6 Quartets. Op. 18. à	1 –
7175*a/c*	**Beethoveniana.** *P. V. T. C.* 3 Bks. à	2 6
7197*a/c*	*2 Vs. T. C.* 3 Bks. à	2 –
7432	**Boyce.** Sonata....*2 Vs. P. & C.*	1 –
7231	**Clark.** Gavotte.....*4 Vs.*	1 –
7236	Flambeaux Mch. *4 H. V. & C.*	1 –
7207	**Coleridge-Taylor, S.** Fantasiestücke. Op. 5. *2 Vs. T. & C.*	2 6
7171	**Corelli.** 6 Sonatas. *2 Vs. C. & P.*	3 –
9640	**Gounod.** Half-hours...*P. F. V. C.*	2 6
9641	Sacred Half-hours...*P. F. V. C.*	2 6
	Gurlitt. Ouvertures.	
7176	Commedietta.....*P. V. T. & C.*	1 6
7235	*P. F. T. & C.*	1 6
7211	*2 Vs. T. & C.*	1 6
7229	*F. V. T. & C.*	1 6
7212	*P. & 3 Vs.*	1 6
7177	Marionettes.....*P. V. T. & C.*	1 6
7234	*P. F. T. & C.*	1 6
7210	*2 Vs. T. & C.*	1 6
7230	*F. V. T. & C.*	1 6
7209	*P. & 3 Vs.*	1 6
7213	**Henkel.** Introduction & Polacca. *3 Vs. & C.* with *P. ad lib.*	2 –
7214	**Hermann.** Quartettsätze. *2 Vs. T. C.*	1 –
7215*a/m*	Morceaux d'ensemble. *3 Vs. & P.* (For contents see Trios). 12 Bks. à	1 2
5401*f*	**Hofmann.** Potpourris. *2 Vs. C. & P.*	
to 5437*f*	(See Violin & Piano)..37 Bks. à	1 6
9262	**Kreuz, E.** Op. 42..*2 Vs. T. & C.*	3 –
7216	Capriccio. Op. 43..*2 Vs. T. & C.*	2 –
7217	**Lachner, I.** Op. 104. *2 Vs. T. G.*	2 6
7218	Op. 105 in A min. *2 Vs. T. & C.*	2 6
7219	Op. 106 in C.....*3 Vs. & T.*	2 6
7220	Op. 107 in G.....*4 Vs.*	2 6
7221	*Op. posth.* in B flat. *2 Vs. T. & C.*	2 6
7179	**Our favorite Tunes.** *P. 2 Vs. & C.*	4 –
7189	*P. F. V. & C.*	4 –
5206	*F. 2 Vs. & C.*	3 –
7183	**Pfeiffer.** Op. 119..*P. V. T. & C.*	6 –
7182	**Pleyel.** Op. 8.....*P. V. T. & C.*	2 6
7233	*P. F. T. & C.*	2 6
7222	*2 Vs. T. & C.*	2 –
7232	*F. V. T. & C.*	2 –
7178	Op. 44 .....*P. 2 Vs. & C.*	2 6
7180	*P. V. T. & C.*	2 6
5161	*P. F. T. & C.*	2 6
7181	Op. 48. Sonatinas. *P. V. T. & C.*	2 6
5162	*P. F. T. & C.*	2 6
7223	*2 Vs. T. & C.*	2 –
5211	*F. V. T. & C.*	2 –
9636	**Prout.** Op. 1.....*2 Vs. T. & C.*	4 –
9637	Op. 2.....Piano Quartet	4 –
9270	Op. 15.....*2 Vs. T. & C.*	4 –
9253	Op. 18.....Piano Quartet	4 –

Quartets.

7410*a*	**Purcell.** Golden Sonata. *2 Vs. P. & C.*	1 6
7429–31	3 Sonatas. *2 Vs. C. P.* (G. Jensen) (B minor, A minor, C major.) à	1 –
7185	**Rheinberger.** Op. 38. *P. V. T. & C.*	5 –
8691	**Rodé.** Air varié. Op. 10. *2 Vs. T. B.*	1 –
	Saint-George. L'ancien Régime.	
7570*d*	*2 Vs. T. & C.*	1 6
7570*e*	*2 Vs. C. & P.*	1 6
7570*m*	*3 Vs. & C.*	1 6
7570*n*	*3 Vs. & P.*	1 6
9638	**Westrop.** Op. 2...Piano Quartet	4 –

Trios.

9299	**Barnett.** Op. 49. c minor. *P. V. C.*	5 –
9291–6	**Beethoven.** Op. 18. (Hermann.) *P. V. & C.* 6 Bks. à	1 6
7242*a/c*	**Beethoveniana.** *P. V. C.* 3 Bks. à	2 –
9659	**Bennett.** Op. 26.....*P. V. & C.*	4 –
7432	**Boyce.** Sonata in A. *2 Vs. & P*	1 –
7246	**Brahms.** Trio. Op. 8. *P. V. & C.*	4 –
4936*ab*	**Corelli.** Sonate a tre (Score). Op. 1, 2, 3 & 4. 8vo. 2 Bks. à	4 –
	6 Sonatas, Op. 4. (G. Jensen.)	
5302	*2 Vs. & P.*	2 6
5303	*2 Vs. & C.*	1 6
7248	**Dancla.** 12 Melodies. *P. V. & C.*	2 6
7256	**Gade.** Trio. Op. 42....*P. V. & C.*	4 –
7257	Novelletten. Op. 29. *P. V. & C.*	3 –
7260	**Gurlitt.** Trio. Op. 129. *P. V. & C.*	2 –
7259	Miniatur-Trio. Op. 181. *P. V. C.*	2 –
	Commedietta Ouverture. Op. 137.	
5306	*2 Vs. & P.*	1 6
5308	*P. F. & V.*	1 6
5309	*F. V. & C.*	1 6
5310	*2 Vs. & C.*	1 6
7261	*P. V. & C.*	1 6
7292	*P. F. & C.*	1 6
	Ouverture des Marionettes.	
7258	*P. V. & C.*	1 6
7291	*P. F. & C.*	1 6
7307	*P. & 2 Vs.*	1 6
7309	*P. F. & V.*	1 6
7310	*F. V. & C.*	1 6
7312	*2 Vs. & C.*	1 6
5312	**Handel.** 2 Suiten nach Original Compositionen (G. Jensen). *2 Vs. C.*	1 –
5291*ab*	**Hermann.** First Practice in Ensemble playing. *3 Vs.* 2 Bks. à	1 –
5328*a/f*	Morceaux mélodiques. *2 Vs. & P.* 6 Bks. à	1 –
7389*b*	Sonatine (G).....*P. V. & C.*	1 4
7390*b*	Sonatine (D).....*P. V. & C.*	1 4
	Morceaux d'ensemble—*2 Vs. & P.*:	
5330*a*	Chopin. Marche funèbre.....	1 –
5330*b*	Schubert. Moment musical....	1 –
5330*c*	Mendelssohn. Duo. Op. 38....	1 –
5330*d*	Fr. Hermann. Petite Marche..	1 –
5330*e*	Nicolai. Merry Wives of Windsor	1 –
5330*f*	Beethoven. Marche turque.....	1 –
5330*g*	Mozart. Andante du 8me Quatuor	1 –
5330*h*	Fr. Hermann. Barcarolle	1 –
5330*i*	Weber. Finale d'Euryanthe...	1 –
5330*k*	Schumann. Ch. de Paradis et Peri	1 –
5330*l*	Schubert. Entr'acte Rosamonde	1 –
5330*m*	Beethoven. Hymne (9me Sym.)	1 –
5401–37	**Hofmann.** Potpourris. (Specification see *V. & P.*)	
5401*d*–37*d*	*2 Vs. & P.* 37 Bks. à	1 4
5401*e*–37*e*	*V. C. & P.* 37 Bks. à	1 4
7263	**Hudson, J. W.** Trio.....*P. V. C.*	4 –
7262	**Ivimey.** Trio in D. *P. V. & C.*	3 –
5275	**Jensen, G.** Phantasiestücke. Op. 27. *P. V. & T.*	2 6
5271	**Kreuz.** Trio. Op. 21....*P. V. T.*	4 –
7264	Trio facile. Op. 31....*P. V. C.*	2 –
5272	Trio. Op. 32 .....*P. V. & T.*	2 –
5293*a/c*	**Lachner, I.** 3 Sonatinas. Op. 92. *3 Violins.* à	1 –
5277	Trio. Op. 102 .....*P. V. T.*	4 –
5278	Trio. Op. 103 .....*P. V. T.*	4 –
9317*a/c*	**Meyer.** Trios faciles. *P. V. & C.* No. 1 & 2, in G; No. 3, in F. à	1 4
9663	**Molique.** Op. 27.....*P. V. & C.*	4 –
9667	*P. F. & C.*	4 –
5333	**Our favorite Tunes.**..*P. & 2 Vs.*	3 –
5338	*P. F. & V.*	3 –
5345	*2 Vs. & C.*	2 6
5370	*F. V. & C.*	2 6
7294	*P. F. & C.*	3 –
9310	*P. V. & C.*	3 –
	Pleyel. (Fr. Hermann.)	
7272	Op. 8.....*P. V. & C.*	2 –
7299	*P. F. & C.*	2 –
7304	*P. F. & V.*	2 –
7305	*2 Vs. & C.*	1 6
7306	*F. V. & C.*	1 6
7308	*P. & 2 Vs.*	2 –
5280	Op. 44.....*P. V. & T.*	2 –
5335	*P. F. & V.*	2 –
5365	*V. T. & C.*	1 6
5334	*P. & 2 Vs.*	2 –
7300	*P. F. & T.*	2 –
5353	*2 Vs. & C.*	1 –
5261	Op. 48. 6 Sonatinas. *P. V. & C.*	2 –
5314	*P. F. & C.*	2 –
5336	*P. & 2 Vs.*	2 –
5337	*P. F. & V.*	2 –
5354	*2 Vs. & C.*	1 6
5374	*F. V. & C.*	1 6

Trios.

	Purcell. Sonatas (Jensen) *2 Vs., P.*:	
7410	Golden Sonata	1 –
7429–31	In B min., A min. & C.....à	1 –
5283	**Reger.** Trio. Op. 2. *P. V. T.*	3 –
	Saint-George. L'ancien Régime:—	
7570*b*	*2 Vs. & P.*	1 6
7570*c*	*V. C. & P.*	1 6
7273	**Schumann.** Trio. Op. 80. *P. V. & C.*	2 6
7274	Op. 63.....*P. V. & C.*	2 6
7275	Fantasiestücke. Op. 88. *P. V. & C.*	1 6
7276	Op. 110.....*P. V. & C.*	2 –
10051-3	**Silas.** 3 Trios.....*P. V. C.* à	4 –
9329	**Turner, B.** Trio.....*P. V. & C.*	3 –
7286	**Volkmann.** Op. 5.....*P. V. & C.*	4 –
5360	**Wanhal.** 15 trios faciles. *2 Vs. & C.*	1 –
5286	**Weidig.** Trio (D min.) Op. 9. *P. V. & T.* (or *2nd V.*)	2 –

Violin & Piano.

7322*a/k*	**Album** (Hermann).....10 Bks. à	2 –
7319*ab*	**Album de Danses**.....2 Bks. à	2 6
8689*ab*	**Album Opératique**.....2 Bks. à	1 –
7329	**Beethoven.** Album. (Hermann)..	2 6
7341–6	Op. 18. (Hermann.) 6 Bks. à	1 –
7331	2 Romances (G. Jensen)	1 –
7330*a/c*	**Beethoveniana.** (Hermann) 3 Bk. à	2 –
8671*a*	**Bennett.** Overture "Parisina"...	2 –
8671*b*	"The Naïades".....	2 –
8671*c*	"The Wood Nymphs".....	2 –
7334*ab*	**Bériot.** 12 Mélodies Ital. 2 Bks. à	1 4
7335	6me Air varié.....	1 –
7338	7me Air varié.....	1 –
7339*ab*	6 Études brill. Op. 17..2 Bks. à	1 6
9414	Le Tremolo. Caprice. Op. 30.	1 –
9402	**Brahms.** Op. 39. Walzer.....	1 6
8673	**Burgmüller.** 3 Nocturnes.....	1 –
9403*a*	**Clark.** Flambeaux March.....	1 –
7350	12 Original Pieces.....	2 6
7351	**Clementi.** 6 Sonatinas. Op. 36.	1 4
7351*a*	Violin Part only (M. Reger) –	6
7352	**Coleridge-Taylor.** Romantic Pieces. Op. 9. (Lament, Merrymaking)	2 –
7354*ab*	**Corelli.** 12 Sonatas. Op. 5. Arr. by G. Jensen. (*Cp.* Bd. 7/6.) 2 Bks. à	3 –
9404	**Courvoisier.** Bagatelles. Op. 35..	1 4
7361	**Dancla.** 12 Melodies.....	2 –
7363*ab*	**David, F.** Bunte Reihe. 2 Vols. à	2 6
8674	Introd. & Var. on Mozart	1 6
7362	**Del Valle de Paz.** Capricci. Op. 15	2 –
7364	Album.....	2 –
7360	**Dussek.** Sonata (E. Thomas) ..	1 –
7365	**Dvorak.** Ballade. Op. 15.....	1 –
7366	**Ernst.** Elégie.....	1 –
7373	**Ersfeld.** Romance. Op. 15.....	1 –
7367	**Fitzenhagen.** Op. 38. 3 Morceaux	1 4
7368	Op. 39. do.	1 4
7369	**Gade.** Sonata. Op. 6. A major..	3 –
7374	Sonata. Op. 21. D minor.....	2 6
8687	**Gavotte Album**	2 –
7370	**German, E.** Saltarelle.....	1 –
7381	**Goltermann.** Sonatine. Op. 114.	2 –
7522	**Grieg.** Sonata. Op. 13. G major..	2 –
7372*ab*	**Gurlitt.** 2 Sonatinas. Op. 134..à	1 6
7375	Favourite Tunes. Op. 106.....	3 –
7371	Marionettes Ouv. Op. 105.....	1 –
8676	Commedietta Ouv. Op. 137....	1 –
8677*a/c*	Morceaux de Salon (faciles). Op. 146. 3 Bks. à	1 –
7500	2 miniature Sonatas. Op. 180..	1 –
7376	**Handel.** Sonata in A (Hermann)	1 –
7377	Sonata in E (Gibson).....	1 –
7502	Sonata in F (Dr. Riemann)	1 –
7385	2 Sonaten (G. Jensen)	1 –
7378*ab*	2 Suiten (G. Jensen).....à	1 –
7379	**Harraden.** Gavotte.....	1 –
7380	**Hartog.** Home, sweet Home....	1 –
7383	**Hauptmann.** Op. 6. Sonate....	1 –
7384	Op. 10. 3 Sonatines.....	1 –
7389*a*	**Hermann, F.** Sonatine (G).....	1 –
7390*a*	Sonatine en Ré maj. (D)	1 –
	Dance Movements:—	
7387*a*	Bach. Sarabande.....	1 –
7387*b*	Handel. Scherzo from Concerto	1 –
7387*c*	Haydn. Nachtwächter Menuett	1 –
7387*d*	Monsigny. Rigaudon from "La Reine de Golconde"	1 –
7387*e*	Mozart. Minuet from Divertimento in D.	1 –
7387*f*	Beethoven. Allegretto from "Prometheus."	1 –
7387*g*	Mozart. All'Ongarese	1 –
7387*h*	Cherubini. Ballet-music, from "Ali Baba."	1 –
7387*i*	Marschner. Tanzmusik from "Des Falkners Braut."	1 –
7387*k*	Rameau. Chaconne & Musette.	1 –
7387*l*	Gluck. Musette from "Armida."	1 –
7387*m*	Monsigny. Chaconne from "La Reine de Golconde."	1 –

Violin & Piano.

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5417-18*c*	Flauto magico, Don Giovanni.	
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5427-28*c*	Nachtlager in Granada, Hans Heiling.	
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5434*c*	Lustigen Weiber von Windsor.	
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7394	3 Morceaux caractérist. Op. 31	2 –
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7401	Geminiani. Sonate I (A maj.)	1 –
7402	,, ,, II (B min.)	1 –
7403	Somis, Adagio & Allegro; Nardini, Adagio; Senaillé, Aria	1 –
7404	G. Pugnani. Sonate	1 –
7405	J. B. Senaillé. Sonate	1 –
7406	Corelli. 3 Sonaten	1 6
7407	Tartini. 2 Sonaten	1 6
7408	,, Sonate (C min.)	1 –
7409	,, Sonate (C), Giga (G)	1 –
7410	Purcell. Golden Sonata. *2 Vs. P.*	1 –
7411	Geminiani. Sonate VIII. (D min.)	1 –
7412	,, Sonatensätze	1 –
7413	L. Borghi. Sonate II. (A dur)	1 –
7414	,, Sonate IV. (G moll)	1 –
7415	Veracini. Sonate (C min.) *2 Vs. P. & C. ad lib.*	1 –
7416	,, Sonate (A min.)	1 –
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7419	Corelli. Follia con variazioni	1 –
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7422	Handel. Sonate (A dur)	1 –
7423	Vivaldi. Sonate (A dur)	1 –
7424	F. M. Veracini. Sonate (E moll)	1 –
7425	J. M. Leclair. Sonate IV.	1 –
7426	Handel. Sonata X (G moll)	1 –
7427	,, Sonata XIII (D dur)	1 –
7428	Leclair. Le Tombeau (Sonate)	1 –
	Purcell. Sonatas. *2 Vs. P. (C. a. l.)*	
7429	In B minor	1 –
7430	In A minor	1 –
7431	In C major	1 –
7432	Boyce. Sonata. *2 Vs. P. (C. a. l.)*	1 –
7433	Benda. Sonata VIII. (A minor)	1 –
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7518	6 easy Pieces. Op. 30	2 6
7519*ab*	6 easy Pieces. Op. 36. 2 Bks. à	1 –
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7511*a/c*	**Lachner, I.** 3 Morceaux de Salon. Op. 93. 3 Bks. *à*	1 –
7503	Sonatina in A. Op. 99	1 4
7504	,, ,, B flat. Op. 100	1 4
7505	,, ,, G. Op. 101	1 4
7513	**Laubach, F.** 24 Scottish Songs	2 –
8686*a/d*	**March-Album** 4 Bks. à	1 –
8683	**Mendelssohn.** Adieu à Berlin	1 –
7521	6 Pieces (Christmas). Op. 72	1 –
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7527	5 Valses. Op. 8. (E. Thomas)	2 –
7529	Album espagnol. Op. 21 (Thomas)	2 6
7531	From Foreign Parts. Op. 23	3 –
7324	**Mozart.** Sonata movements:	
a/c	Rondo, Andante & Allegretto. à	1 –
7388	**Our favorite Tunes.** (Hermann)	2 6
8685	**Papini, G.** 3 Morceaux de Salon.	1 –
7545	**Pleyel.** Op. 8. 6 Duos	1 6
7544	Op. 44. 3 Duos	1 6
7546	Op. 48. 6 Sonatinas	1 6
7548	**Popper.** Romance	1 –
7549	**Raff.** 6 Morceaux. Op. 85.	1 6
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7536	2nd Sonata (D maj.) Op. 3	2 –
7541	**Reinecke.** Petits morceaux. Op. 122	2 6
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Violin & Piano.

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7584	Märchenbilder. Op. 113	1 –
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7583	5 Stücke im Volkston. Op. 102.	1 –
7579	Sonate. Op. 105. A min	1 –
7580	Sonate. Op. 121 in D	1 6
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9410	Op. 112. Grand Duet	2 6
9411	,, 113. Hamburg Sonata	2 –
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a/c	3 Bks. à	1 4
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5621	No. 1, in A. Op. 96	1 –
5622	,, 2, in D. Op. 97	1 –
5623	,, 3, in D flat. Op. 98	1 –
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5608*b*	6 Petits Duos faciles ,, *B*	1 –
5608*c*	6 Duos faciles ,, *C*	1 –
5608*d*	3 Duos progressifs ,, *D*	1 –
5608*e*	3 Duos progressifs ,, *E*	1 –
7609	**Our favorite Tunes**	2 –
7597	**Pleyel.** Op. 8. 6 Duos	1 –
5628	Op. 44. 3 Duos	1 –
7598	Op. 48. 6 Duos	1 –
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Violin & Tenor.

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Violin.

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7603*d*	Cah. IV. 13 Etudes mélodiques	2 –
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Violin.

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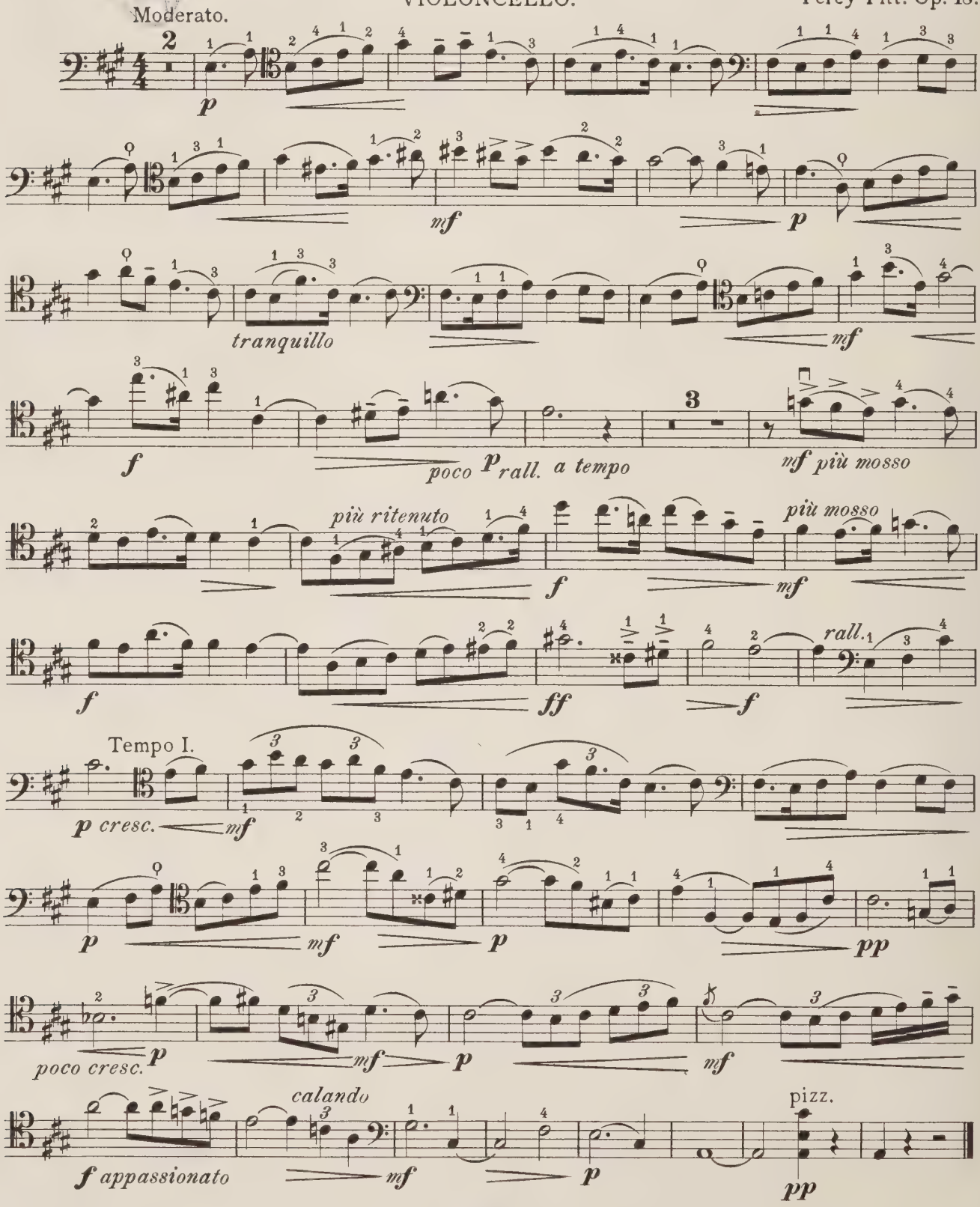
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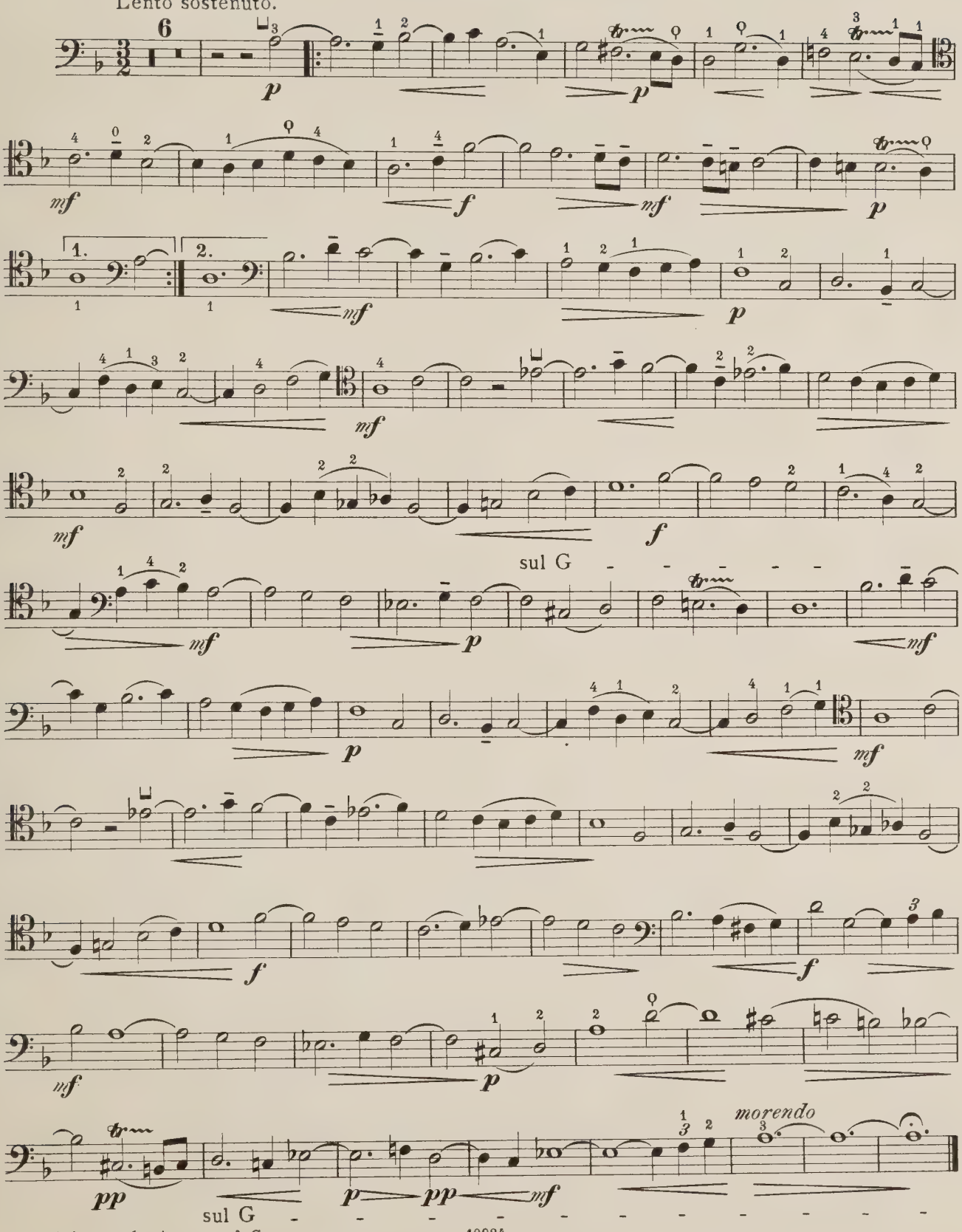
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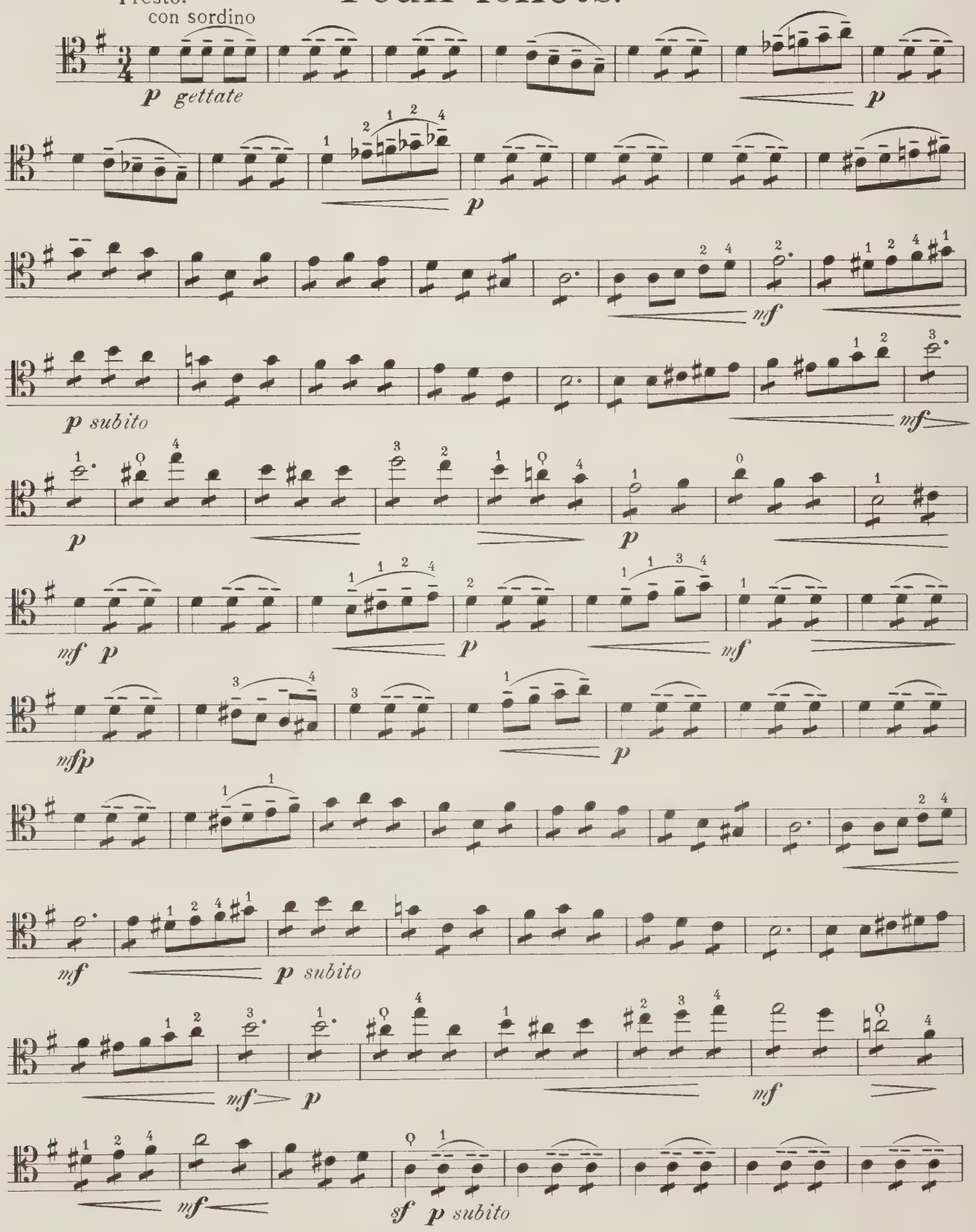
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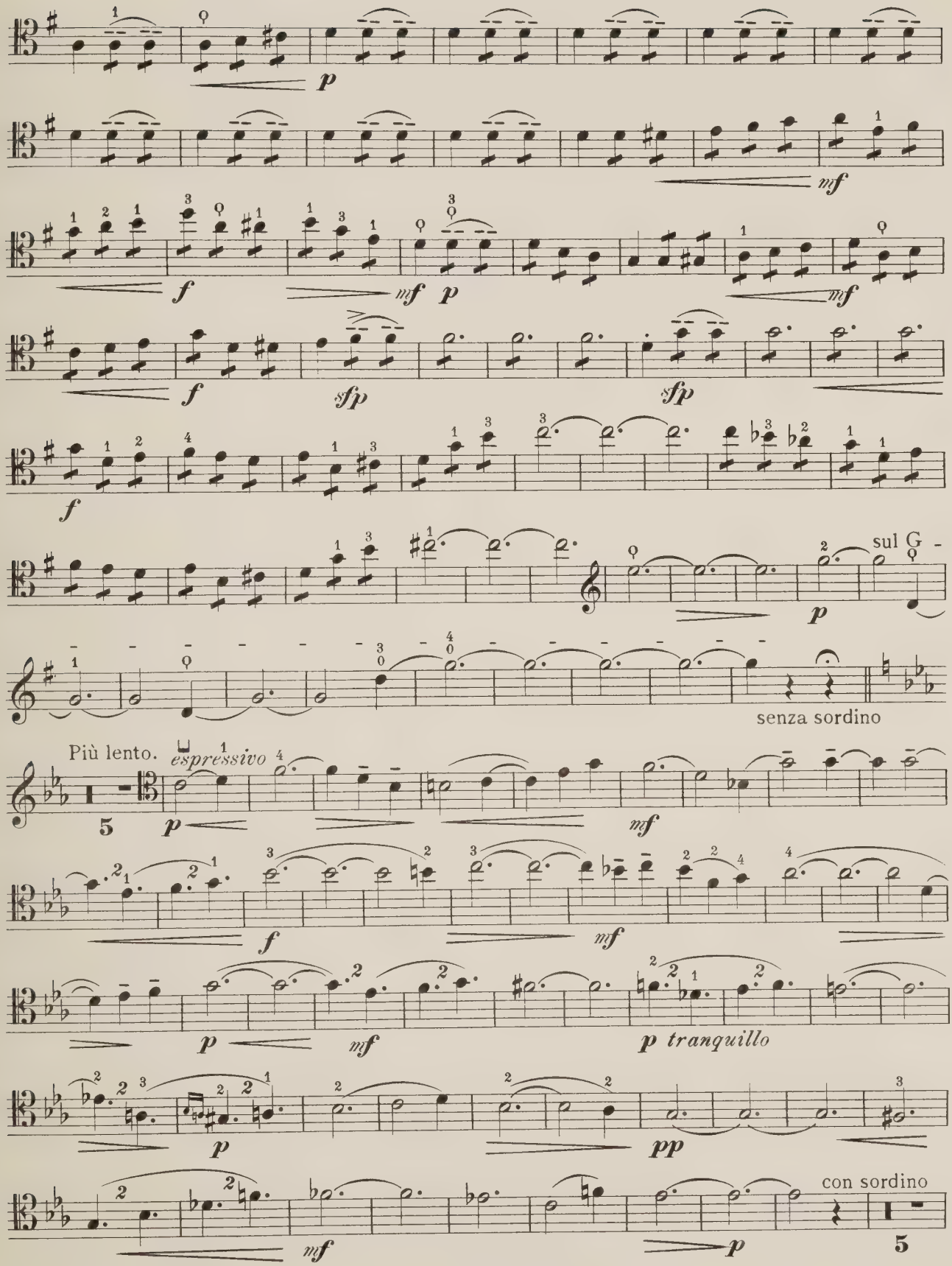


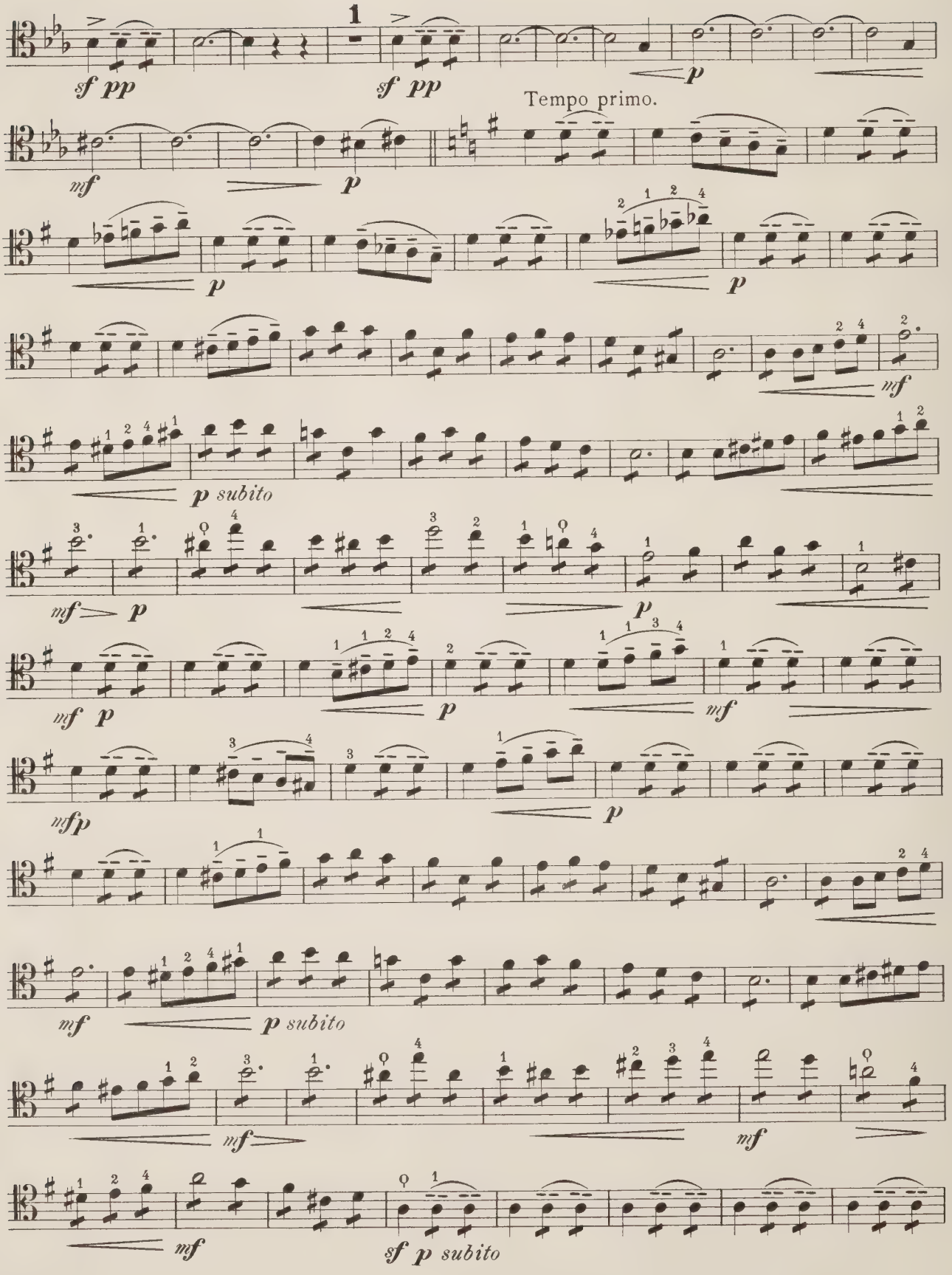
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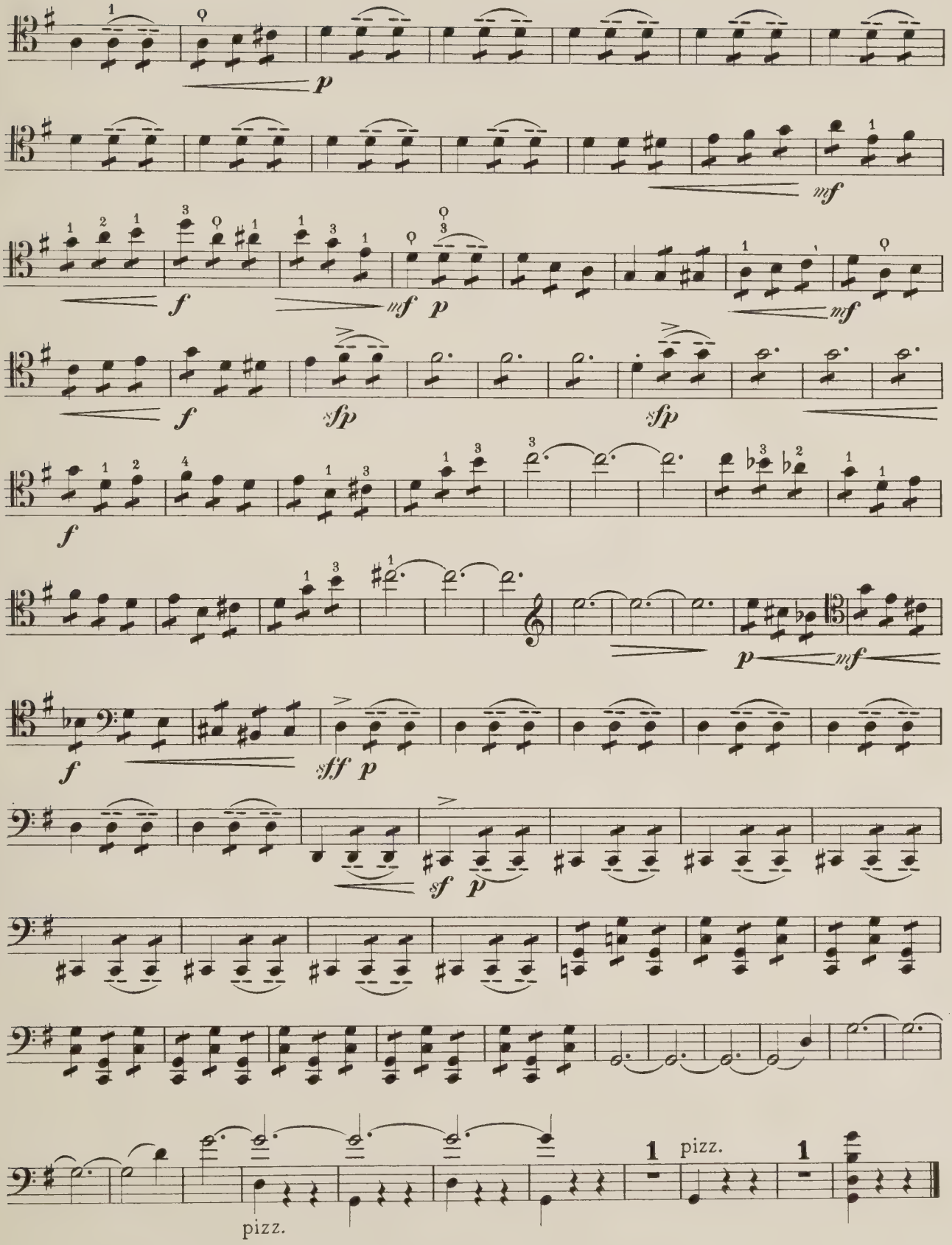
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